

CBC TIMES

Issued Nov. 21 at Winnipeg by the CBC

Vol. XI, No. 48

RADIO & TV
PROGRAMS FOR
NOV. 30 - DEC. 6

10¢



SINGING STAR OF THE WAYNE AND SHUSTER SHOW—JOAN FAIRFAX



"FOLIO" PRINCIPALS

James
Milligan

Ilona
Kombrink



"Eugene Onegin"

Peter Ustinov to narrate Tchaikovsky opera
Tuesday on "Folio"

This Tuesday CBC Folio will present a performance in English of *Eugene Onegin*, Peter Ilyitch Tchaikovsky's three-act opera based on Alexander Pushkin's poem of the same name. The telecast will be a "live" origination from CBC television studios one and seven, Toronto, produced by Franz Kraemer.

Appearing on film, the celebrated actor and playwright Peter Ustinov will introduce the opera to viewers and link its scenes by readings from the poem, which Pushkin described as a novel in verse. The narration was filmed during Ustinov's recent visit to Toronto as the star of his own comedy, *Romanoff and Juliet*.

Eugene Onegin is set in Russia in the latter half of the 19th century. Vladimir Lenski, a young poet, introduces his friend Eugene Onegin to the home of Madame Larina, to whose daughter Olga the poet is engaged. Onegin is a wealthy, jaded young man who is cynical and bored from a life of ease and pleasure-seeking. Olga's sister, Tatjana, is a young, serious-minded woman, very much under the influence of the romantic fiction she is given to reading. Tatjana falls in love with Onegin and confesses her feelings in a letter, but Onegin only feels a brotherly affection for her. A ball is given in honour of Tatjana's birthday, at which Onegin flirts with Olga. A quarrel follows, there is a duel and Lenski is killed.

Five years later in St. Petersburg Onegin again meets Tatjana, who has married Prince Gremin. This time he falls desperately in love with the woman he had formerly rejected, and, after declaring his passion, tries to induce her to elope

with him. She admits that she still loves him, but leaves him for ever.

A fine cast has been assembled. In the title-role will be Winnipeg-born baritone, Morley Meredith, who last season was a principal in the Toronto Opera Festival's *Tales of Hoffman* and the torero in *Folio's Carmen*. Tatjana will be sung by Ilona Kombrink, who sang the title-role in CBC-TV's *Tosca* last season and subsequently was a *Metropolitan Opera Auditions* winner and a principal in the Toronto Opera Festival's *Masked Ball*. Singing the role of Lenski will be the New York City Centre Opera Company tenor, John Alexander, who recently scored a success in Richard Strauss' *The Silent Woman*. Basso Osyp Hoshulak, who has appeared on CBC-TV's *Rhapsody*, will sing the part of Prince Gremin. Other principals will be Joan Maxwell as Olga, Joanne Ivey as Madame Larina, Irene Byatt as Filipjewna (Madame Larina's servant) and Harry Mossfield as Saretzki (an acquaintance of Lenski). The principals will be supported by a chorus of 32, and a troupe of 26 dancers.

The opera will be conducted by Walter Susskind, permanent conductor of the Toronto Symphony Orchestra. It will be his Canadian TV debut as an operatic conductor but not his first *Onegin* performance; he has conducted the opera in Europe.

The choreographer will be Zachary Solov of New York City who did the choreography for the Metropolitan Opera Company's revival of *Eugene Onegin* last season. The stage director will be Herman Geiger-Torel. Sets for the opera

were designed by Nikolai Soloviov and the costumes are by Suzanne Mess.

Eugene Onegin has always been popular in the East but has never really caught on in the West. Seeking an explanation for this, some critics have pointed out that while Tchaikovsky felt a close affinity for the sombre Pushkin poem and poured some of his finest music into his scenes from it, he made no allowance for the changing of scenery. The result has been that in most performances the audience has to sit waiting during four major scene-changes and the all-important moods of the work are sharply broken.

Producer Franz Kraemer believes that while scene-changing probably is a contributory factor, the main reason why the West has never taken *Onegin* to its heart is that many westerners are unfamiliar with the Pushkin poem that inspired it. "They enter the opera house without the understanding and sympathy that a knowledge of the poem would give them," (he says) "and are unprepared to enjoy the opera's special flavour. Perhaps they expect to see a grand opera with all that the term has come to mean—lots of action, breath-defying vocalism, stage-filling spectacle, and so on—and, if so, are confused by *Onegin*. Tchaikovsky recoiled from having it called an opera at all. He preferred to think of it as a sequence of lyric scenes from Pushkin's poem and always felt it would be much better understood and appreciated in a private, rather intimate performance than in a large opera house.

"I engaged Peter Ustinov as narrator, firstly, to remove these blocks to the enjoyment of the opera and, secondly, because I always think of him as being a sort of modern Pushkin. Like the poet, he is a humanist with intellect, a non-conformist with an irresistible traint of irreverence, a romantic who satirizes romanticism, and, of course, he is of Russian parentage although born and educated in England. He also has a deep feeling for *Eugene Onegin* and knows intimately both Pushkin's poem and Tchaikovsky's music for it."

CBC TIMES

November 30 - December 6, 1958

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WHERE TO FIND

TV Listings

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HIGHLIGHTS

WHY are television settings painted in colour even when the program is to be transmitted in black and white? See Keith Christie's article on TV Scenic Art on page 5

NO OTHER city gives such a break to reporters as Washington. CBC's Washington correspondent, James Minifie, reports on page 8

SPORTS FANS will find all the data they need for this week's world welter-weight championship bout on page 5

TALKS department chief Robert Weaver tells about a new series of interviews with well-known writers on page 32

CANADIAN soldiers aren't getting the credit they deserve for their part in World War II, two correspondents complain in our "Mail Bag" on page 4

CBC Times (Prairie Edition) is published weekly by the Canadian Broadcasting Corporation at its Prairie Region Headquarters, CBC Building, 541 Portage Avenue, Winnipeg 2, Manitoba.

Editor: KENNETH MURPHY
Unless otherwise stated, information and articles appearing in the CBC Times may be reproduced freely.

Subscription Rates:

One year—\$2.00, Two years—\$3.50, Three years—\$5.00. Single copy—10 cents.

Authorized as Second Class Mail, Post Office Department, Ottawa.

Our Cover:



Our cover girl this week is lovely Joan Fairfax, regular female vocalist on the monthly *Wayne and Shuster Hour*.

Joan is a delightful "bundle from Britain" who came to Canada with her family during the depression when her father lost his job in England. She successfully auditioned for the CBC in 1951 and landed a spot on the *Latin American Serenade* radio series.

The following winter she sang with Art Hallman's orchestra and in March 1952, after being crowned "Miss TV," she was selected to sing on the *Danforth Radio Show*, a popular folk music program. On network radio she sang for "Mr. Showbusiness," the Jack Arthur variety program. The same winter she crossed the border once a month to appear on television in Buffalo, New York.

She starred with Denny Vaughan on his variety television series for two years and is now in her second year as female star of the *Wayne and Shuster Hour*.

The New "Times"

• All too often we put off doing the so-called little things, and I'd like to take this opportunity to express our family tribute to the CBC Times. It has been most helpful in the years gone by. Now it has reached a new high; the increased space is filled with concise, readable, interesting and informative news which will give listeners and viewers a much better insight into the programs to come and thereby create a more selective and better-informed audience. Congratulations to all those who have planned and executed this new summary of CBC activities, and we wish you continued success in the future.—*N. L., Regina.*

* * *

• I was delighted to see the new CBC Times at a friend's home and to find it in a form such as I had suggested in a letter a couple of years ago. I'm sure my request was not responsible, but none the less I heartily approve!—*Miss K. M., Saskatoon.*

Although K. M.'s suggestion did not by itself cause the change in the CBC Times, hundreds of similar suggestions from all parts of the prairies certainly did play an important part in bringing about the enlargement of our publication.

* * *

• The new CBC Times is before me. It may be better for TV viewers, but for me, as a radio listener (CBX, Alberta), I find it confusing and not nearly as handy to see the daily program as it was in the old Times. For example, for Sunday I have to look on separate pages for: radio drama, radio talks, music notes, and the full schedule—without any notes. It was much easier when the short notes, now given on separate pages, were included in the daily listings. —*Miss A. T., Edmonton.*

* * *

• I have just been reading through the new issue of CBC Times, and although I like the general appearance of the paper I have one or two comments to make. In this issue you have used up four pages on radio programs, most of which is used in repeating times. If the stations were listed together the space could be cut to three pages, giving more space for articles.—*K. O., Winnipeg.*

* * *

• Just a few words to let you know we appreciate the set-up of your Vol. XI, No. 46 edition of the CBC Times. In the first two issues of the new Times it was quite difficult to separate the radio from the TV listings, and also to find the late movie titles and

From Our Mail Bag

Readers' comments on all matters pertaining to programs and programming are welcomed. Write: "Mail Bag," CBC Times, Box 160, Winnipeg.

network notes. In your latest format it has become a simple matter to use the Times as a guide. Thanks for a very improved Times.—*J. C., Winnipeg.*

We shall continue to make gradual changes in the methods of presenting program information until both radio and television listings are as simple and useful as possible. Our readers' suggestions are appreciated and will be fully considered in making these changes.

* * *

Stage Door

• Last Friday night Miss Norma Vadeboncoeur and Mr. Georges LaFleche appeared on one of your programs. I believe this program is certainly worthy of our congratulations and I am certain that this type of program is very popular with your spectators because it is lively and spontaneous. Other people to whom I have spoken about it hope like me that it will be back often on CBWT.—*Abbé L. C., St. Boniface.*

* * *

Chamber Music Fan

• Listening in to the Dirk Keetbaas Players this morning I am impelled to write you a note of appreciation, in the hope of hearing more from these talented players. Will your station please accept my thanks and kindly convey to Dirk Keetbaas that many listeners here in Ontario found this Sunday morning just a little different on this Nov. 2.—*V. H., Port Credit, Ont.*

* * *

Winnipeg TV Drama

• A long time back I had given up on the so-called "Canadian" plays. With very few exceptions they were, in a word—bad. Several evenings back there came along a play entitled "*In the Silent House*," based on the life of the famous blind, deaf and dumb New Hampshire girl. This Winnipeg-produced play was a revelation—a top-rate effort in every respect. More power to the group of folks who made this departure from the usual sham, trumpery and general mediocrity possible.—*J. B., Winnipeg.*

• I would like to congratulate you on the production, "*In the Silent House*." It was one of the finest I have seen for some time. Thanking you and the director, Mr. Zigouras, for very fine entertainment.—*Mrs. D. M., Winnipeg.*

* * *

The Sky

• Have just seen "The Sky," in which a truly typical procedure in the training of a student obtaining his private license was shown. This was a very educational program, giving the general public a better understanding of the advantages of private flying. We of the Manitoba Flying Farmers' Association heartily endorse this splendid program. Let's see more of this type.—*Nic Froebe, President, Manitoba Flying Farmers' Association.*

* * *

Canadian Cartoonist

• Practically everything we see on TV these days gives the impression that the only servicemen that ever did anything in either of the wars was the American. This is understandable, up to a point, because we appear to rely on the U.S. for most of our programs of this nature, but when a program originates in Canada, and is intended for Canadian viewing, surely it isn't too much to expect to have a Canadian flavour to it. We in this house are great admirers of Frank Willis and "Close-Up," but we were very disappointed on Nov. 12 when he felt it necessary to compare the American cartoonist Bill Mauldin with the great Bruce Bairnsfather without so much as a mention of our own Bing Coughlin, whose "Little Herbie" and his scrapes became famous, particularly in Italy. If there was a reason for ignoring the fact that Bing Coughlin did a good job of cheering up the Canadian boys during the last war, we'd like to know what it was, because we feel that it would have been nice to let the younger generation know that we had a Canadian cartoonist who was pretty good too.—*W.J.P., Fort Garry, Man.*

* * *

• Since it has been a sore point with many Canadians that we must always view war pictures of our brave American cousins, we were happy at last to see the bravery of our Canadian soldiers presented this afternoon (Nov. 11 on "Lest We Forget"). As the Canadian soldiers fought as hard and certainly longer than the Americans it is surprising that we hear or see so little portrayed about them, and so much about the others.—*Mrs. A. E., Winnipeg.*



Keith Christie

TV Scenic Art

*Third article in a series by Keith Christie,
Design Director, CBWT, on the work
of his department*

Once the setting for a TV program is conceived in the set designer's small-scale drawing, it is the responsibility of the Scenic Art Department to enlarge this idea into a well-proportioned and correctly-sized setting for use in the studio.

Since he works with a pre-designed model and produces an enlarged duplication of it, is a scenic artist less creative than a contemporary or commercial artist? Definitely not! Creative skill and knowledge are required to produce this great magnification while still interpreting the subtle brush marks and maintaining the tonal values represented in the miniature scale drawing.

Furthermore, the scenic artist must work in varied colours with a realization of how his coloured backgrounds will appear when transmitted on television in black and white. This is no easy chore. On entering television one of the first things a scenic artist must learn is how to interpret the grey scale, that is, different shades ranging from white to almost black. Each grey graduating from white to al-

most black is given a number. There are nine shades altogether. A pale blue or lemon will be represented on the television screen as almost white. A bright red appears as a number five or middle-of-the-scale grey. The identical number five grey is transmitted by a man wearing a grey flannel suit.

Why, you will ask, do we paint our sets in full colour, when they will be seen only in black and white? There are a number of reasons. One reason is that painting sets in black and white would have a very bad effect on actors and actresses whose creative talents require the proper mood and surroundings provided by realistically painted sets. Picture a love scene by the traditional babbling brook with birds singing from the tree

tops and the whole scene painted in black and white. The psychological reaction to the spring background painted in blacks, greys and whites would be hard for a creative actress or actor to overcome in his quest for an inspired performance. The natural approach taken to colour all our lives makes it easier to paint in full colour for interpretation on the black and white screen.

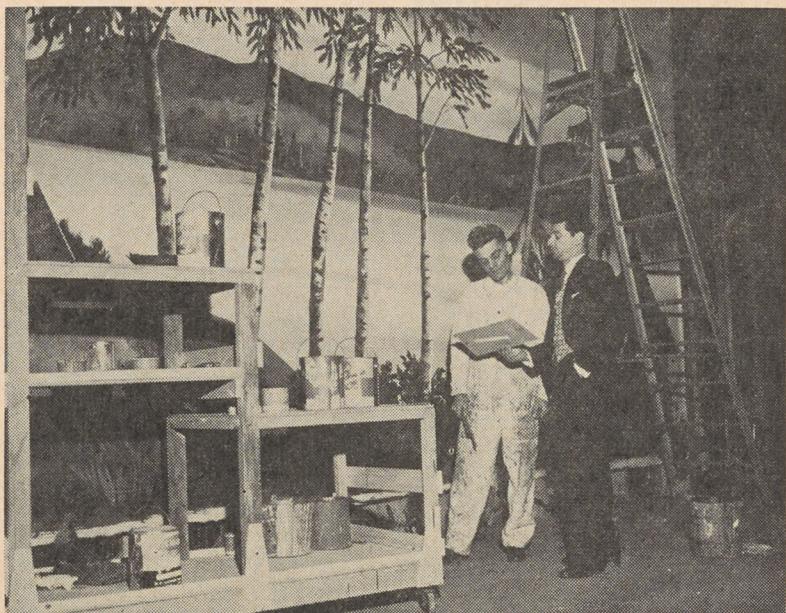
CBWT's Scenic Art department is fortunate indeed to have such artists as Don Howard, Walter Husarski, Ben Russenholt and William Beaton. Don Howard, in particular is known as one of the finest scenic artists in the country. I don't want to make this a commercial, but for proof of this foursome's talents look carefully at the settings any time you're watching a TV program from Winnipeg.

Last week, I mentioned the production book. This book consists of written instructions issued by the producer to each of the eight sections of the Design Department, outlining the services he will require from each element of Design. These instructions are subject to approval by the Design Director who then distributes them via the Staging Services Organizer to the eight sections involved.

Battle for World Welterweight Title on Cavalcade of Sport

Virgil "Honeybear" Akins, the pride of St. Louis, Missouri, puts his world welterweight title on the line for the first time on December 5th against challenger Don Jordan. The bout, a 15-rounder from the Los Angeles Olympic, will be televised on the Cavalcade of Sport on the CBC-TV network in Canada.

Akins, a brawling, unpolished (Please turn to page 12)



CBWT SCENIC DESIGN SHOP

Painter Don Howard, with design director Keith Christie.

TV Network Notes

SUNDAY

Country Calendar

This week—a feature film on dairying entitled "The Magic of Milk," and a film on the work of the Fraser Valley Milk Producers' Association. Guest is Dr. Jack Nesbitt, head of the dairy department at the University of Manitoba. Also on this week's program—short films on farm community cooperation at Carman, Man., and Abbey, Sask.

Grey Cup Game (Repeat)

Filmed repeat of the annual East-West football classic.

CBC Newsmagazine

Gordon Burwash is host for this program which presents highlights of the week's news from abroad and at home.

Lassie

"Father Ellen." Ellen teaches outdoor cooking to members of the 4-H Club.

Bob Cummings Show

"Bob Gives Pamela the Bird." Bob almost becomes engaged to a girl bird watcher.

Father Knows Best

"Betty's Crusade." Jim Anderson's company plans to buy a piece of property, but Betty and her friends oppose the deal.

December Bride

Hilda tells a friend that she is engaged to be married, forcing Lily to set a mantrap to support the claim.

The World's Stage

"Hole in the Wall." A group of Italian partisans are trapped for twelve days in a farmhouse when a German patrol decides to use the building.

General Motors Presents

"O Pioneers," a comedy of suburban life, by Don Witty. A honeymoon leads to a romance with an old cider-mill home when the bride falls in love with it, but the bridegroom who has inherited the mill, wants to sell. The neighbours and the bride plot to change the bridegroom's decision.

Twentieth Century

"Rockne of Notre Dame," a filmed profile of the late Notre Dame football coach who became a living legend and revolutionized the strategy of the sport.

MONDAY

Nursery School Time

Miss Teddy, and Hoppy the Bunny talks about the fun of visiting friends.

Miss Teddy tells a story about a little boy who moves to a new neighborhood and has to make new friends.

Our Miss Brooks

"Aunt Hattie Boynton." Miss Brooks and a rival fight for the affections of Mr. Boynton, Madison High's handsome biology teacher.

P.M. Party

Guest is Mrs. Elsie Knott, an Indian princess, from the Buckhorn Reservation at Curve Lake, Ont.

Howdy Doody

Doodyville's football team is getting beaten, and Timber Tom asks Mendel Mason and Clarabell to replace two injured players. Heidi calls a meeting to organize a Doodyville band.

Adventures of Chich

Chich sends away for a surprise premium with all the box-tops he collected, but he and Holly get more than they bargained for.

Mickey Mouse Club

The Mouseketeers enjoy an imaginary hayride into the country; a cartoon with Mickey Mouse and Pluto; and another adventure with Clint and Mac when the boys see pirates at work.

Scan

Frank Stalley is host for Toronto portion. This week—the program shows how the CBC finds its talent, how it uses the talent, and how the CBC contributes to Canadian performers' careers. Warren Davis is host for the Winnipeg portion.

The Millionaire

"Betty Hawley." A young American engineer in Mexico agrees to drive a load of nitro over mountain roads to the site of a mine cave-in, in order to earn his fare back to the United States.

Cross Canada Hit Parade

Starring Wally Koster and Joyce Hahn with singer Tommy Ambrose and the Hi-Lites vocal group as guests. Ambrose sings his latest recording, "Remember, Remember," and the Hi-Lites sing, "Chickarocka Cha Cha."

Danny Thomas

"Linda's Tonsils." Both Danny and his daughter Linda visit the hospital to have their tonsils removed and Danny's behaviour leaves some question as to whether he is a man or a mouse.

Cannonball

"Girl Reporter." Mike and Jerry are assigned to take a girl reporter on a trip so that she can gather material for a magazine story about the trucking industry.

Desilu Playhouse

"Lucy Makes Room for Danny." Danny Thomas and his TV family become the unlucky tenants of Lucy and Ricky.

TUESDAY

Nursery School Time

Maman Fonfon's guest in the playroom is a pianist who helps her sing and play many familiar tunes.

Friendly Giant

Friendly counts sheep on the farm and reads a book, "Jeanne-Marie Counts Her Sheep." When Rusty tries to count sheep he sees elephants and reindeer instead.

Gumby

Gumby and Pokey set off into the jungle to capture a companion for their friend Richard the Lion.

Whistletown

Everyone gets ready to go to a skating party at the firehall except Mr. Bean who has trouble navigating on skates.

Sky King

Adventure series. This week—"Giant Eagle."

CBC Folio

"Eugene Onegin," an opera by Tchaikovsky based on a poem by Alexander Pushkin. Set in the 18th century, the opera tells of the love between a poetic young man and a dreamy romantic girl. Peter Ustinov is narrator. (See story page 2).

WEDNESDAY

Nursery School Time

Miss Teddy talks about travel by train. She shows a film and tells a story, "All Aboard."

Dear Phoebe

"Bill's Black Book." Bill plans to take an attractive girl to the company picnic but ends up taking her sprightly grandmother instead.

P.M. Party

The guest today is comedian Wally Dean.

Howdy Doody

The Doodyville band holds its first practice but Mr. Bluster refuses to play the bassoon. Dilly Dally is unhappy because there's nothing for him to play.

Walt Disney Presents

"Robin Hood," Part 2. Robin and his band ride to the rescue when King Richard is held for ransom. Richard Todd is seen as Robin Hood and Joan Rice as Maid Marian.

Music Hall

Starring comedian Milton Berle with singer Ella Fitzgerald as guest.

Close-Up

Special one-hour program. In a live interview from New York, Lester B. Pearson meets Adlai Stevenson to discuss Canadian-American affairs and their own personal positions in the political life of their respective countries. Charles Templeton interviews boxers Archie Moore and Yvon Durelle who will meet in Montreal on December 10th in a bout for the world light-heavyweight title.

THURSDAY**Nursery School Time**

Maman Fonfon visits the store to buy refreshments for visitors. She shows how to make special doilies.

Maggie Muggins

Maggie and her friends are having a party for their new friend, Henrietta Hen. On his way to the party, Reuben Rabbit thinks he sees Henrietta lying dead in a supermarket.

Whistletown

Mayor Jacques almost loses all his friends when he decides to sell the Whistletown playground for a parking lot. Mr. Haggerty leads the storm of protest.

Woody Woodpecker

Children's cartoons. This week—"Mousie Comes Home."

Music Makers

Starring Jack Kane and his orchestra with pianist Earl Hines and trumpeter Muggsy Spanier as guests.

The Unforeseen

"Through a Glass Darkly," by J. D. Lawrence. The tale of a gifted man living in Nazi Germany in 1938, who can foresee the future for others but not for himself. The Nazis attempt to make use of his unique gift.

Wyatt Earp

"The Lonesomest Man in the World." Novice lawman Bat Masterson earns the hatred of Dodge City's citizen's when he uses his gun to settle a personal quarrel.

Loretta Young Show

"Visit to San Paolo." An American vacationing in a small Italian fishing village discovers a beautiful girl with a strange secret.

Explorations

"Music to See," a series about Romantic composers, prepared by Helmut Blume. This week—Schumann and Mendelssohn.

Playbill

"Pamela Joyce," by Norman Creighton. A Newfoundland outport is the setting for this simple love story of a deaf girl and a stranger. Starring Julia Gosling. From Halifax.

FRIDAY**Nursery School Time**

A magician visits Miss Teddy and Hoppy the Bunny in the playroom.

Hiram Holiday

Comedy series. This week—"Hawaiian Hamzah."

P.M. Party

The guest today will be a Toronto policewoman.

Howdy Doody

Clarabell and Mendel Mason have a trombone competition with Willow as judge. Dilly Dally is appointed conductor of the Doodyville band.

Hidden Pages

Beth Gillanders introduces "The Dangerous Cove," by John Hayes, an exciting story of piracy in a Newfoundland fishing village.

Here's Duffy

Comedian Dave Broadfoot is guest, with regulars Jack Duffy, Jill Foster, the Crescendos and Ed Karap's orchestra.

Motorama

"Live" show from the automotive building at Toronto's exhibition grounds, with top entertainers as guest stars.

(Please turn to page 10)

CBWT, WINNIPEG — Channel 3**SUNDAY
Nov. 30**

| | | | |
|-------------------------------------|---|---------------------------------|---------------------------|
| 11:10 News | 10:00 CBC-TV News* | 6:00 Spotlight | 4:00 Hidden Pages* |
| 11:15 U.N. Review | 10:15 What's New | 6:20 News | 4:30 Mighty Mouse* |
| 11:30 Country Calendar* | 10:30 Meet Lorraine | 6:30 Disney Presents* | 5:00 Discoveries |
| 12:00 Grey Cup Game— Repeat | 10:45 San Francisco Beat | 7:30 One of a Kind* | 5:15 Candid Eye |
| 2:30 Au Petit Cafe | 11:15 "Buck Privates" | 8:00 Music Hall* | 5:45 Farm Roundup |
| 3:00 En Premiere | with Abbott and | 8:30 Bat Masterson* | 6:00 Spotlight |
| 4:00 News Magazine* | Costello (1941— Universal) | 9:00 Close-up* | 6:20 News |
| 4:30 Lassie | 12:30 News, Sign Off | 10:00 CBC-TV News* | 6:30 Leave It to Beaver |
| 5:00 Bob Cummings* | | 10:15 Sports Show | 7:00 Here's Duffy* |
| 5:30 Father Knows Best* | | 10:45 All Star Theatre | 7:30 Plonkfe Family* |
| 6:00 December Bride* | | 11:15 "Father Takes the | 8:00 Motorama |
| 6:30 Showtime* | | Air" with Raymond | 8:30 Country Hoedown* |
| 7:00 Ed Sullivan* | | Walburn and Wal- | 9:00 Cavalcade of Spt.* |
| 8:00 World's Stage* | 1:40 Aftern'n Headlines | ter Catlett (1951— Monogram) | 9:45 Jim Coleman* |
| 8:30 G.M. Presents* | 1:45 Nursery School* | 12:45 News, Sign Off | 10:00 CBC-TV News* |
| 9:30 Twentieth Century | 2:00 Mary Liz Show | | 10:15 Stage Door |
| 10:00 CBC-TV News* | 3:00 Open House* | | 10:45 How to Marry a |
| 10:10 Sports Scores* | 3:30 Patti Presents* | | Millionaire |
| 10:15 This Week* | 3:30 Friendly Giant* | | 11:15 Geo. Sanders Theat. |
| 10:40 Highway Patrol | 3:45 Gumby* | | 11:45 "Lynch Mob" with |
| 11:10 Fighting Words | 4:00 Whistletown* | | Robert Wagner and |
| 11:40 "And So They Were Married" | 4:30 Sky King* | | Cameron Mitchell |
| with Mary Astor | 5:00 To Be Announced | | |
| and Melvyn Douglas | 6:00 Spotlight | | |
| (1936—Columbia) | 6:20 News | | |
| 1:00 News and Sign Off | 6:30 Rescue 8 | | |
| | 7:00 Front Page Chal.* | | |
| | 7:30 Chevy Show* | | |
| | 8:30 Folio* | | |
| | 10:45 CBC-TV News* | | |
| | 11:00 Saddle Songs* | | |
| | 11:30 Gunsmoke | | |
| | 12:00 "Affairs of Dr. Holl" with Maria | | |
| | Schell and Dieter | | |
| | Borsche. | | |
| | 1:15 News, Sign Off | | |

**MONDAY
Dec. 1**

| | | | |
|---------------------------|-------------------------|-------------------------|--------------------------|
| 1:40 Headlines | 1:40 Aftern'n Headlines | 1:40 Aftern'n Headlines | 9:00 Pepe le Cowboy |
| 1:45 Nursery School* | 1:45 Nursery School* | 1:45 Nursery School* | 9:30 Riviere Perdue |
| 2:00 Our Miss Brooks* | 2:00 Dear Phoebe* | 2:00 Dear Phoebe* | 10:00 Pepinot |
| 2:30 Open House* | 2:30 Open House* | 2:30 Open House* | 10:30 Music Hall |
| 3:00 P.M. Party* | 3:00 P.M. Party* | 3:00 P.M. Party* | 11:30 All Star Football* |
| 3:30 Howdy Doody* | 3:30 Howdy Doody* | 3:30 Howdy Doody* | 3:30 To Be Announced |
| 4:00 Follow Me* | 4:00 Rope Around Sun* | 4:00 Rope Around Sun* | 4:00 Zorro* |
| 4:15 Advts. of Chich* | 4:15 Children's N'reel | 4:15 Children's N'reel | 4:30 Rin Tin Tin* |
| 4:30 Mickey Mouse* | 4:30 Danger My Busin* | 4:30 Danger My Busin* | 5:00 To Be Announced* |
| 5:00 How About That? | 5:00 Art in Action | 5:00 Art in Action | 5:30 Mr. Fix-It* |
| 5:30 Busy Fingers | 5:15 Little Rascals | 5:15 Little Rascals | 5:45 News, Weather |
| 5:45 Movie Museum | 5:30 To Be Announced | 5:30 To Be Announced | 6:00 Ivanhoe* |
| 6:00 Spotlight | | | 6:30 Saturday Date* |
| 6:20 News | | | 7:00 Perry Como* |
| 6:30 National's Business* | | | 8:00 N.H.L. Hockey* |
| 6:45 Scan* | | | "Boston at Toronto" |
| 7:00 The Millionairs | | | 9:15 King Whyte* |
| 7:30 Hit Parade* | | | 9:30 Naked City* |
| 8:00 Danny Thomas* | | | 10:00 CBC-TV News* |
| 8:30 Cannonball* | | | 10:10 Sports Scores* |
| 9:00 Desilu Playhouse* | 5:30 To Be Announced | 5:30 To Be Announced | 10:15 Juliette* |
| | | | 10:35 It's a Great Life |
| | | | 11:05 Andreoles and |
| | | | the Lion" with |
| | | | Jean Simmons and |
| | | | Victor Mature |
| | | | (1953—RKO) |
| | | | 12:45 Wrestling |
| | | | 1:45 News, Sign Off |

**SATURDAY
Dec. 6**

| | | | |
|---------------------------|-------------------------|-------------------------|--------------------------|
| 1:40 Headlines | 1:40 Aftern'n Headlines | 1:40 Aftern'n Headlines | 9:00 Pepe le Cowboy |
| 1:45 Nursery School* | 1:45 Nursery School* | 1:45 Nursery School* | 9:30 Riviere Perdue |
| 2:00 Hiram Holiday* | 2:00 Open House* | 2:00 Open House* | 10:00 Pepinot |
| 2:30 Open House* | 3:00 P.M. Party* | 3:00 P.M. Party* | 10:30 Music Hall |
| 3:00 P.M. Party* | 3:30 Howdy Doody* | 3:30 Howdy Doody* | 11:30 All Star Football* |
| 3:30 Howdy Doody* | 4:00 Rope Around Sun* | 4:00 Rope Around Sun* | 3:30 To Be Announced |
| 4:00 Follow Me* | 4:15 Children's N'reel | 4:15 Children's N'reel | 4:00 Zorro* |
| 4:15 Advts. of Chich* | 4:30 Danger My Busin* | 4:30 Danger My Busin* | 4:30 Rin Tin Tin* |
| 4:30 Mickey Mouse* | 5:00 Art in Action | 5:00 Art in Action | 5:00 To Be Announced* |
| 5:00 How About That? | 5:15 Little Rascals | 5:15 Little Rascals | 5:30 Mr. Fix-It* |
| 5:30 Busy Fingers | 5:30 To Be Announced | 5:30 To Be Announced | 5:45 News, Weather |
| 5:45 Movie Museum | | | 6:00 Ivanhoe* |
| 6:00 Spotlight | | | 6:30 Saturday Date* |
| 6:20 News | | | 7:00 Perry Como* |
| 6:30 National's Business* | | | 8:00 N.H.L. Hockey* |
| 6:45 Scan* | | | "Boston at Toronto" |
| 7:00 The Millionairs | | | 9:15 King Whyte* |
| 7:30 Hit Parade* | | | 9:30 Naked City* |
| 8:00 Danny Thomas* | | | 10:00 CBC-TV News* |
| 8:30 Cannonball* | | | 10:10 Sports Scores* |
| 9:00 Desilu Playhouse* | 5:30 To Be Announced | 5:30 To Be Announced | 10:15 Juliette* |
| | | | 10:35 It's a Great Life |
| | | | 11:05 Andreoles and |
| | | | the Lion" with |
| | | | Jean Simmons and |
| | | | Victor Mature |
| | | | (1953—RKO) |
| | | | 12:45 Wrestling |
| | | | 1:45 News, Sign Off |



JAMES M. MINIFIE

CKX-TV, BRANDON — Channel 5

SUNDAY
Nov. 30

12:00 Grey Cup Game—
Repeat*
2:30 Heritage
3:00 Twentieth Century
3:30 Lassie
4:00 News Magazine*
4:30 Candid Eye
5:00 Bob Cummings*
5:30 Father Knows Best*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Showtime*
7:00 Ed Sullivan*
8:00 World's Stage*
8:30 G.M. Presents*
9:30 December Bride*
10:00 CBC-TV News*
10:10 Sports Scores*
10:15 Gunsmoke
10:45 Man Called X
11:15 Sunday Theatre

MONDAY
Dec. 1

1:45 Nursery School*
2:00 Our Miss Brooks*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Follow Me*
4:15 Advtrs. of Chich*
4:30 Looney Tunes
5:00 Western Hour
6:00 Provincial Affairs
6:15 To Be Announced
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 The Millionaire*
7:30 Hit Parade*
8:00 Danny Thomas*
8:30 Cannonball*

TUESDAY
Dec. 2

1:45 Nursery School*
2:00 Dr. Hudson's
Secret Journal*
2:30 Open House*
3:00 Patti Page*
3:30 Friendly Giant*
3:45 Gumby
4:00 Whistletown*
4:30 Sky King*
5:00 Western Hour
6:00 Flash Gordon
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Front Page Chall.*
7:30 Chevy Show*
8:30 Sheriff of Cochise
9:00 I Love Lucy
9:30 To Be Announced
10:00 Fashions in
Furnishings
10:05 The Jewel Box
10:10 What's New
10:15 To Be Announced
10:45 CBC-TV News*
11:00 Late Movie

WEDNESDAY
Dec. 3

1:45 Nursery School*
2:00 Dean Phoebe*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Rope Around Sun*
4:15 Children's Newsrl*

9:00 Desilu Playhouse*
10:00 CBC-TV News*
10:15 Farm Digest
10:30 What's New
10:35 Highway Patrol

11:05 Late Movie
1:45 Nursery School*
2:00 Dr. Hudson's
Secret Journal*
2:30 Open House*
3:00 Patti Page*
3:30 Friendly Giant*
3:45 Gumby
4:00 Whistletown*
4:30 Sky King*
5:00 Western Hour
6:00 Flash Gordon
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Front Page Chall.*
7:30 Chevy Show*
8:30 Sheriff of Cochise
9:00 I Love Lucy
9:30 To Be Announced
10:00 Fashions in
Furnishings
10:05 The Jewel Box
10:10 What's New
10:15 To Be Announced
10:45 CBC-TV News*
11:00 Late Movie

THURSDAY
Dec. 4

1:45 Nursery School*
2:00 Doug Fairbanks*
2:30 Open House*
3:00 Roundabout*
3:30 Maggie Muggins*
3:45 Pieces of Eight*
4:00 Whistletown*
4:30 Woody Woodpecker*
5:00 Western Hour
6:00 To Be Announced
6:30 CKX-TV News
7:00 Music Makers '59*
7:30 The Unforeseen*
8:00 Wyatt Earp*
8:30 Loretta Young*
9:00 Ranch Party
9:30 Scienced Fiction Th.
10:00 CBC-TV News*
10:15 Fashions on Parade
10:20 Fashions in
Footwear
10:30 Tennessee Ernie
11:00 Virden TV Theatre

FRIDAY
Dec. 5

1:45 Nursery School*
2:00 Hiram Holiday*

4:30 Danger Is My
Business*
5:00 Western Hour
6:00 To Be Announced
6:30 CBX-TV News
7:00 Leave It to Beaver
7:30 One of a Kind*
8:00 Music Hall*
8:30 Bat Masterson*
9:00 Close-up*
10:00 CBC News
10:15 Rifleman
10:45 Mr. Fix-It
11:00 Neepawa TV
Theatre

SATURDAY
Dec. 6

2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Hidden Pages*
4:30 Mighty Mouse*
5:00 Western Hour
6:00 Bank of Knowledge
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Here's Duffy*
7:30 Plouffe Family*
8:00 Motorama*
8:30 Country Hoedown*
9:00 Cavalcade Sports*
9:45 Jim Coleman*
10:00 CBC-TV News*
10:15 North American
News Roundup
10:30 The Honeymoons
11:00 Wrestling

For our readers' convenience, radio and television information is now separated in "CBC Times." Radio notes and listings begin on page 20.

Working From Washington

By JAMES M. MINIFIE

CBC Washington Correspondent

Washington is the world's news centre and it is organized for the news man. No other city gives the reporter such a break. It pays more than lip-service to the principle that the public has a right to know what its servants are doing and how they are doing it. And if news men, for one reason or another, cannot get the answer, Representative Moss of the Government Operations Committee will be happy to do so, if necessary under subpoena. There is real devotion to the motto: Public Business is the Public's Business.

A reporter can attend the President's and Secretary of State's press conference as well as those of lesser lights, such as the Secretary of Defence, Secretary of Agriculture, and so on. Visiting firemen give him the word at National Press Club luncheons. More intimate occasions are arranged by the Overseas Writers' Club. Any embassy which hopes to get its point of view to the American public, will usually arrange a discreet *soiree* at which its most important people do not disdain to brief the inquiring reporter.

If this were not enough, there are even more important briefings. These are characteristically held by the Secretary of State. They are restricted to well-behaved members of the American press. But they are immediately identifiable because of the marked similarity of stories appearing in the major metropolitan dailies.

It is an unwritten rule that the name of the high official responsible for these briefings shall not be disclosed by newsmen who attend. It is the unwritten prerogative of those who were not invited to find out as soon as they can and mention it as widely as possible. This

releases those present from the embargo, too.

The best way to start a news day in Washington is to have breakfast in bed. This enables you to read carefully the New York Times and the Washington Post, going through the text letters or speeches, if you have not already read or heard them. The text quite often has angles which are interesting to Canadians, but being of less interest to Americans are not mentioned in the American reporters' stories. It is, in any case, essential to form your own view, based on the text.

When Congress is sitting, some difficult decisions have to be made. There is a conflict of interests. Congressional committees, and their name is legion, meet at 10 o'clock in the morning. This could conflict on Tuesday with the Secretary of State's press conference at 11, and on Wednesday with the President's press conference at 10:30. On other days hearings should never be missed.

A congressional committee presents an extraordinary variety of information. For instance, the Senate Interior Committee held hearings on a resolution dealing with the development of the Columbia River. These hearings got very little notice in the eastern press, but Oregon and Washington papers featured them. The CBC thought them so important that it sent down a camera-team and took hundreds of feet of film of the proceedings. This was produced on *Close-Up*.

The report of this committee reprinted the 1909 Treaty on Boundary Waters, drawn up between the United States and Great Britain, acting on behalf of Canada. It is a document of the utmost importance, in that Article Two gives complete control over the headwaters of streams crossing the boundary to the country in which they rise. This, of course, is basic to any consideration of the Columbia River.

The report goes on to print extensive testimony, some of it favourable to the United States' stand, some of it unfavourable. But it is all there, and all the Canadian

news men in town were at the hearings, and obtained a copy.

Hearings are supplemented with work in the radio gallery of the House and Senate. Particularly instructive is the Senate's Morning Hour, with which it opens each legislative day.

Senators can, and do, talk at any length, at any time, on any topic. But they usually indulge their taste for diversity in the Morning Hour. A great deal of information can be picked up by attending it.

Excellent provision — in strong contrast to Ottawa — is made by the Senate and the House for the convenience of radio and television.

Senate committees permit television recording of hearings at the discretion of the chairman. The

Speaker of the House, Sam Rayburn, has decreed that House hearings shall not be electronically recorded. Both House and Senate provide space for radio men in the galleries. A few years back, the Senate allocated \$20,000 for a well-lit, acoustic-tiled television studio and two radio booths in the Capitol. It is possible to whisk a senator off the floor, take him up one flight to the studio, have him say his piece, and return him to the floor — while his opponent is still applying himself to his peroration.

Normal practice with the CBC's Washington Bureau is to check by telephone with Toronto, about noon. By that time the shape of the news is reasonably clear. If there is a presidential press con-

(Please turn to page 12)

CKCK-TV, REGINA — Channel 2

SUNDAY Nov. 30

12:00 This Is the Life
12:30 The Westerner
1:00 Grey Cup Game—
Repeat*
3:30 Red Skelton
4:00 Twentieth Century*
4:30 Lassie*
5:00 Tennessee Ernie
5:30 News, Sports,
Weather
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Walt's Workshop
11:00 CBC-TV News*
11:10 Sports
11:15 Weather, News, Spt
11:30 All Star Golf

MONDAY Dec. 1

12:50 Quiet Time
1:05 Re-Cap
1:15 Matinee
2:40 Today
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Joy Perkins Show
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advts. of Chich*
5:30 Cisco Kid
6:00 Supper Club
6:15 Tonie
6:30 News
6:40 Sports
6:55 Weather
7:00 Sheriff of Cochise
7:30 Dr. Christian
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*

WEDNESDAY Dec. 3

12:50 Quiet Time
1:05 Re-Cap
1:15 Feature Matinee
2:40 Today
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Joy Perkins Show
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsrei*
5:30 To Be Announced
6:00 Supper Club
6:30 News

TUESDAY Dec. 2

12:50 Matinee
2:40 Today
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Joy Perkins Show
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 Sky King*
6:00 Supper Club
6:10 Movie Museum
6:30 News
6:40 Sports
6:50 Weather
7:00 I Love Lucy
7:30 Mark Saber
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:45 CBC-TV News*
12:00 Weather, News,
Sports
12:15 How to Marry a Millionaire

FRIDAY Dec. 5

12:50 Quiet Time
1:05 Re-Cap
1:15 Feature Matinee
2:40 Today
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Joy Perkins Show
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsrei*
5:30 To Be Announced
6:00 Supper Club
6:30 News

THURSDAY Dec. 4

12:50 Quiet Time
1:00 Re-Cap
1:10 Matinee
2:40 Today
2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Joy Perkins Show
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Supper Club
6:30 News
6:40 Sports
6:55 Weather
7:00 Ray Little Show
7:30 Donna Reed*
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Explorations*
10:30 Naked City
11:00 CBC-TV News*
11:15 Weather, News, Spt
11:30 Thursday Theatre

SATURDAY Dec. 6

10:30 All-Star Football*
1:30 All-Star Theatre
4:30 The Den
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Mr. Fix-It*
6:15 CCF Telecast
6:30 News
6:40 Sports
6:55 Weather
7:00 N.H.L. Hockey*
"Boston at
Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 San Francisco Beat
11:00 CBC-TV News*
11:10 Sports
11:15 Juliette*
11:35 Sat. Night Movie

TV NETWORK NOTES (Continued from page 7)

Cavalcade of Sports

Fifteen-round welterweight championship bout between titleholder Virgil Akins of St. Louis and challenger Don Jordan of Los Angeles, at Olympic Auditorium in Los Angeles. (See Story page 5).

SATURDAY

All-Star Football

"Live" coverage of the fourth annual East-West All-Star Shrine game at Hamilton's Civic Stadium.

Zorro

"The Practical Joker." Zorro contends with a new and different menace when an old friend competes strongly for the attentions of the lovely Anna Maria Verdugo.

Rin Tin Tin

"O'Hara Gets Culture." When Rip Masters learns that an orphanage is to be closed for lack of money, his troopers put on a benefit show and invite an opera star to appear.

Mr. Fix-It

Host Peter Whittall shows how to make a children's workbench. He also shows handyman tools safe for children to use.

Ivanhoe

"Rinaldo." When Sir Robert Thornton refuses to pay Prince John's exorbitant taxes, he is arrested on a false charge of murder.

N.H.L. Game

Boston Bruins meet Toronto Maple Leafs at Toronto. (For story on Toronto forward Dick Duff, see page 13).

Naked City

"Ticker Tape." New York police

receive a call from a man who threatens to explode a bomb in the midst of a parade through midtown New York.

Arts and Crafts on CBWT's "Busy Fingers"

"The fun of doing things"—that's the theme of *Busy Fingers*, a new children's series beginning at 5:30 p.m., November 24, on CBWT.

No stranger to local television viewers, Betty Nickerson will act as hostess to *Busy Fingers*. With the help of Winnipeg students she will show the "how to do" part of arts and crafts that are useful, informative and imaginative. Viewers will be asked to send pictures, designs and handicraft samples they have done so that other children may see them and perhaps find some interesting creative hobby for themselves.

Betty Nickerson, the mother of three children, has been a school teacher and fashion designer. She has taught arts and crafts at both the high school and night school levels. Previous television appearances were made fairly frequently on the Hobby Corner and Mary Liz Shows. Another television credit for Betty was her composition of the original verse used in the commentary in the Santa Claus Parade telecast.

Betty will be assisted by two little hand puppets, Art and Crafty, who often as not will tell students how not to do things.

Nine students from the School of Art will demonstrate how designs, patterns and pictures are printed from familiar household utensils on the first show, November 24.

On December 1, paste, paper, scissors and the busy fingers of three children from the Saturday morning class at the Winnipeg Art Gallery will combine to produce paper collage pictures.

Len Weinstein, who specializes in hit programs for children (he's produced the two network favourites, *Rope Around the Sun* and *Swing Your Partner*) will produce *Busy Fingers*. It is aimed at the 7-16 age group but should prove interesting for all viewers.

CKBI-TV, PRINCE ALBERT - Channel 5

SUNDAY Nov. 30

1:00 Grey Cup Game—
Repeat*
3:30 Good Life Theatre
4:00 Oral Roberts
4:30 Sunday Movie
6:00 Highway Patrol
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Liberace
11:00 CBC-TV News*
11:10 The Christophers

11:00 CBC-TV News*
11:15 Local News
11:20 Curtain Time

MONDAY Dec. 1

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advts. of Chich*
5:30 Western Marshall
6:00 Welcome to Club
6:30 News, Sports,
Weather
7:00 I Love Lucy
7:30 My Little Margie
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*

2:45 CBC-TV News*
3:00 Front Page Chal.*
8:30 The Chevy Show*
9:30 Folio*
11:45 CBC-TV News*

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Topper
6:00 Welcome to Club
6:30 News, Sports,
Weather
7:00 The Honeymooners

CBC Times delivered weekly to your door — Special offer \$1.00 per year, for a limited time. (Regular rate \$2.00 per year). Write CBC Times, Box 160, Winnipeg.

7:30 Walt Disney
Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Close-up*
11:00 CBC-TV News*
11:15 Local News
11:20 Curtain Time

THURSDAY
Dec. 4

2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Women's World
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Boots and Saddle
6:00 Welcome to Club
6:30 News, Sports,
Weather
7:00 Whirlybirds
7:30 Rifleman
8:00 Too Pretty to Open
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Bob Cummings
10:30 Tennessee Ernie*
11:00 CBC-TV News*
11:15 Local News
11:20 Wrestling

FRIDAY
Dec. 5

2:45 Nursery School*
3:00 Hiram Holiday*

3:30 Open House*
4:30 P.M. Party*
4:30 Howdy Doody*
5:30 Hidden Pages*
5:30 Mighty Mouse*
6:00 Nation's Business
6:15 Interview Time
6:30 News, Sports,
Weather

7:00 Annie Oakley
7:30 Spotlight on Talent
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Code 3
10:00 Motorama*
10:30 Country Headown*
11:00 CBC-TV News*
11:15 Local News
11:20 Curtain Time

SATURDAY
Dec. 6

10:30 All-Star Football*
2:00 To Be Announced
5:30 Saturday Date*
6:00 CCF Talk
6:15 Mr. Fix-It*
6:30 News, Sports,
Weather
7:00 N.H.L. Hockey*
"Boston at
Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como Show*
10:30 Naked City
11:00 CBC-TV News*
11:10 Movietime

George Swinton to Host “Art In Action”

George Swinton, a professor at the University of Manitoba School of Art will host an introductory series of six *Art In Action* programs directed at young people from age thirteen to eighteen. *Art In Action* will commence on CBWT at 5:00 p.m. on Wednesday, November 26th.

The series is directed at this specific age group because serious instruction in art does not begin until junior high school and carries on until the conclusion of high school.

Mr. Swinton will devise, write, and present the series which will attempt to live up to its name by being a "doing" show rather than a "talking" show. On all programs except the first the audience will be invited to participate by working out and practising principles as they are discussed. Also they will be invited to submit their "homework" for advice and discussion. The opening program November 26th will define terms and techniques of the visual arts with particular reference to painting.

The second show on December 3rd will concern the use of line as an expressive means, and demonstrate various applications and differences between drawing and painting.

Further subjects in the series include volume and space, texture in art, pattern, and composition.

Art In Action will be produced by Frank Rasler who has previously produced a variety of popular programs such as *Football Huddle*, *Moods In Music* and *Hobby Corner*.

interview the interesting guests who will be appearing weekly.

How About That will use a wide range of Canadian films shot by Canadian cameramen in all parts of the country. One field the program hopes to explore is that of intriguing and unusual careers.

The first program November 24 will concern itself with aviation. The main film will be "Routine Flight," a portion of an "On the Spot" film dealing with the turbo-prop engine and the flight testing of a Viscount aircraft.

A second short film called "Viscount Simulator" will show recent news footage of a ground training device to aid in familiarization.

with the Vickers Viscount. Jim Mitchell will interview the TCA captain who starred in "Routine Flight," about flying as a career.

The December 1 program will present the first of a series on films on "How to Play Hockey." In this episode, children learn how to develop basic skating techniques. Other films will show footage on the CNR yards in St. Boniface and the fascinating old museum train. The guest is not yet confirmed but will be either a CNR engineer or a Junior League hockey coach.

How About That will be produced by Ernie Mutimer, who has produced such favourites as *Happyland*, *Discoveries*, and *The Show That Jack Built*.

CHCA-TV, RED DEER – Channel 6

SUNDAY
Nov. 30

| | |
|-------------------------|-------------------------|
| SUNDAY | 10:30 Candid Eye |
| Nov. 30 | 11:00 CBC-TV News* |
| | 11:15 News Summary |
| 12:15 U.N. Review* | 11:20 Sports Headline |
| 12:30 Country Calendar* | 11:30 Starlight Theater |

| | |
|--------------------------------|---|
| 12:30 Country Calendar | 11:30 Starlight Theatre |
| 1:00 Grey Cup Game— Repeat* | |
| 3:30 To Be Announced | |
| 4:00 Bank of Knowledge | |
| 4:30 Rural Ramblings | |
| 5:00 Cisco Kid | |
| 5:30 TV Travologue | |
| 6:00 Dr. Christian | |
| 6:30 Father Knows Best* | |
| 7:00 December Bride* | |
| 7:30 Showtime* | |
| 8:00 Weekend Review | |
| 8:30 This Is the Life | |
| 9:00 World's Stage* | |
| 9:30 G.M. Presents* | |
| 10:30 Fighting Words* | |
| 11:00 CBC-TV News* | |
| 11:10 Sports Headlines* | |
| 11:15 This Week* | |
| | TUESDAY |
| | Dec. 2 |
| | 11:45 Late Breakfast |
| | 12:40 News, Sports, W'ther, Farm Ne- |
| | 1:15 Parkland Matinee |
| | 2:45 Nursery School* |
| | 3:00 Dr. Hudson's Secret Journal* |
| | 3:30 Open House* |
| | 4:00 Patti Presents* |
| | 4:30 Friendly Giant* |
| | 4:45 Gumby* |
| | 5:00 Whistletown* |

MONDAY
Dec. 1

| | | | |
|-------|--------------------------|-------|--------------------------|
| 11:45 | Late Breakfast | 7:00 | Corliss Archer |
| 12:40 | News, Sports, Weather | 7:30 | Film |
| 1:00 | Farm News | 7:40 | Fashions |
| 1:15 | Cooking Magic | 8:00 | Front Page Chal |
| 1:30 | Parkland Matinee | 8:30 | Chevy Show* |
| 2:45 | Nursery School* | 9:30 | Folio* |
| 3:00 | Our Miss Brooks* | 11:45 | CBC-TV News* |
| 3:00 | Our House | 12:00 | News, Sports, Weather |
| | | | 10:45 Weather |

"How About That?"

*A new live-and-film program
on CBWT*

Children, teen-agers and young adults make up the market for *How About That*, a new combined film and live content series beginning Monday, Nov. 24, at 5:00 p.m. on CBWT.

Jim Mitchell, a well-known CBW radio announcer will move before the cameras to host this series and

FRIDAY
Dec. 5

| | | |
|-------|------------------------------------|---------------|
| 5:00 | Rope Around Sun* | FRIDAY |
| 5:15 | Children's News'r'l' | |
| 5:30 | Flight Six | |
| 6:10 | Over Back Fence | |
| 6:25 | Movie Guide | Dec. 5 |
| 6:30 | Sportlite | |
| 6:35 | Weatherman | |
| 6:40 | Hiways and Biways | |
| 6:45 | News Desk | |
| 6:55 | Market Reports | |
| 7:00 | Mr. Dist. Attorney | |
| 7:30 | Jenkins Theatre | |
| 8:30 | One of a Kind* | |
| 9:00 | Music Hall* | |
| 9:30 | Bat Masterson* | |
| 10:00 | Close-up* | |
| 11:00 | CBC-TV News* | |
| 11:15 | Late Night Sum'ry, News, Sports | |
| 11:45 | Late Breakfast | |
| 12:40 | News, Sports, W'ther, Farm News | |
| 1:15 | Cooking Magic | |
| 1:30 | Parkland Matinee | |
| 2:45 | Nursery School* | |
| 3:00 | Hiram Holiday* | |
| 3:30 | Open House* | |
| 4:00 | P.M. Comedy* | |
| 4:30 | Howdy Doody* | |
| 5:00 | Hidden Pages* | |
| 5:30 | Mighty Mouse* | |
| 6:00 | Over Back Fence | |
| 6:25 | Movie Guide | |
| 6:30 | Sportlite | |

THURSDAY
Dec. 4

| | | |
|-------|------------------------------------|--|
| | | 9:30 Plouffe Family* |
| 11:45 | Late Breakfast | 10:00 Motorama* |
| 12:40 | News, Sports, W'ther, Farm News | 10:30 Country Hoedown* |
| 1:15 | Parkland Matinee | 11:00 CBC-TV News* |
| 2:45 | Nursery School* | 11:15 Late Night Sum'ry, News, Sports |
| 3:00 | Fairbanks Presents* | 11:25 Starlight Theatre |

SATURDAY
Dec. 6

| | | |
|-------|--|--------------------------|
| 4:00 | Open House | SATURDAY |
| 4:30 | Roundabout* | Dec. 6 |
| 4:45 | Maggie Muggins* | |
| 5:00 | Pieces of Eight* | |
| 5:00 | Whistletown* | |
| 5:30 | Woody Wcdpeck'r* | 10:30 All-Star Football* |
| 6:00 | Over Back Fence | 2:00 To Be Announced |
| 6:25 | Cent. Alta. Movies | 5:00 Zorro* |
| 6:30 | Sportlite | 5:30 Rin Tin Tin* |
| 6:35 | Weatherman | 6:00 Teen Time |
| 6:40 | Swap Corner | 6:30 Weatherman |
| 6:45 | News Desk | 6:35 News Desk |
| 6:55 | Market Reports | 6:45 Harry Binning |
| 7:00 | Highway Patrol | Show |
| 7:30 | Western Jamboree | 7:00 N.H.L. Hockey* |
| 8:00 | Music Makers '59* | "Boston at Toronto" |
| 8:30 | The Unforeseen* | 8:15 King Whyte* |
| 9:00 | Favourite Story | 8:30 Tennessee Ernie |
| 9:30 | Fashion Show | 9:00 Saturday Date* |
| 9:45 | Film | 9:30 Perry Como* |
| 10:00 | Explorations* | 10:30 Naked City* |
| 10:30 | Playbill* | 11:00 CBC-TV News* |
| 11:00 | CBC-TV News* | 11:10 Sports Scores* |
| 11:15 | Late Night Sum'ry, News, Spt., W'ther | 11:15 Minister's Study |
| 11:25 | U.A. Star C.M. | 11:30 Spotlight Thurday |

JAMES MINIFIE

(Continued from page 9)

ference, this will obviously need to be dealt with. Toronto sets up a line at 5:45 to the NBC station here. A brief call ensures that a tape recording of the President's remarks is available at NBC (whose courtesy and co-operation pass description — same for CBS, American and Mutual). If not, we arrange to pick up a tape from Voice of America. Items for the next morning's *Preview* are usually to be found in "hold-for-release" announcements on scientific or human-interest stories. This material goes by land-line at 5:45, to be dealt with by Toronto.

The CBC Bureau is organized for emergency. For example when

the National Aeronautics and Space Agency shot off its Pioneer moon-probe on Saturday, the scientists did not know what had happened to it until Sunday evening. They called a press conference for 5 o'clock Sunday afternoon. A colleague phoned me to pass on the news, about 2 o'clock. I immediately telephoned Toronto. It was Thanksgiving week-end, but there is always someone around. I arranged to set up a line at 7:15.

The press conference was detailed and informative. It lasted an hour, but by 6:20 I was up in the NBC news-room writing it up from my notes. By 7:15, a one-minute story was on the line to Toronto, to appear on the 10 o'clock news; another, more detailed item was also sent for *Preview* next morning.

Monday evening, when film from Canaveral was available in Toronto, a television landline was set up — 90 seconds, live. It fitted into the 6:45 news, and was recorded for the 11 o'clock TV news. The same line was used to send up an item for *News Roundup* and, next morning, *Preview* dusted off an earlier piece about the air force planning to put a man into space in the next two or three years. It rounded off the series.

The Washington correspondent is always on call, but he must also find time for reading and meditation. The classics are recommended. They deal with the basic problems of human government in a hostile environment. Joe Alsop, for instance, turns to Plutarch's *Lives* and to Tacitus. The classics give balance and perspective. They help to prevent the Washington correspondent falling into the easy assumption that civilization began in 1776 and will end with these United States.

CFQC-TV, SASKATOON — Channel 8**SUNDAY
Nov. 30**

11:45 Sacred Heart
12:00 The Living Word
12:15 U.N. Review*
1:00 Grey Cup Game—
Repeat*
3:30 Red Skelton
4:00 Twentieth Century
4:30 Lassie
5:00 I Love Lucy
5:30 Donna Reed Show
6:00 Sports, Weather,
News
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 News Magazine*
11:00 CBC-TV News*
11:10 Weekend in Sports
11:15 Local and Regional
News

**TUESDAY
Dec. 2**

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dr. Hudson's
Secret Journal*
3:30 Sallytime
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 Sky King*
6:00 Cisco Kid
6:30 Sports, Weather,
News
7:00 Gunsmoke*
7:30 Mark Sabre
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Follies*
11:45 CBC-TV News*
12:00 Wrestling

**MONDAY
Dec. 1**

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Man from Tomorrow*
5:15 Advtrs. of Chich*
5:30 Careers Unlimited
6:00 Political Broadcast
6:15 Carnival
6:30 Sports, Weather,
News
7:00 Sheriff of Cochise
7:30 Science Fiction
Theatre
8:00 The Millionaire*
8:30 Hit Parade*

**WEDNESDAY
Dec. 3**

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's
Newsreel*

**THURSDAY
Dec. 4**

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Sallytime
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Carnival
6:30 Sports, Weather,
News
7:00 Rifleman*
7:30 Tennessee Ernie*
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Bob Cummings
10:30 How to Marry a
Millionaire
11:00 CBC-TV News*
11:15 Local and Regional
News
11:25 Fireside Theatre

**FRIDAY
Dec. 5**

1:15 Program Previews
11:25 Movietime

**SATURDAY
Dec. 6**

10:00 U. of S. Show
10:30 All-Star Football*
3:55 Program Preview
4:00 Matinee
5:00 Zorro*
5:30 Wild Bill Hickok
6:00 San Francisco Beat
6:30 Sports, Weather,
News
7:00 N.H.L. Hockey*
"Boston at
Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Weekend in Sports
11:15 Local and Regional
News

For information on network programs

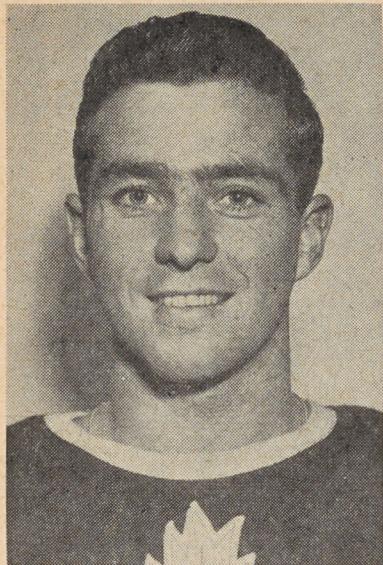
see pages 6 and 7.

WELTERWEIGHT FIGHT

(Continued from page 5)

power hitter, won the title with a spectacular 4th round kayo victory over Vince Martinez on June 6th. The bout was the climax of an elimination series to find a successor to Carmen Basilio. Enroute to the crown Akins knocked out Tony De Marco and Issac Logart. Thirty years old, Akins has won 49 out of 68 fights, 29 of them by knockouts. The challenger, Don Jordan is an over-grown lightweight who fights out of Los Angeles. Among the victims of his recent seven straight wins are Issac Logart, Lahouari Godih and Gaspar Ortega. A skillful, fast-moving boxer, he has won 42 fights and lost 11. Only 14 of his victories were by knockouts.

Prediction: Power over style. Jordan should tie up the somewhat awkward and inconsistent Akins in the early rounds, but he won't be able to stay away from the champion for 15 rounds. Akins will catch up with Jordan and win by a TKO somewhere between the 8th and 11th rounds.



Meet Your N.H.L. Stars

Second in a series of articles on N.H.L. stars to be seen in action on Saturday night telecasts over the CBC-TV network.

2. Dick Duff

Dick Duff, the 162-lb. lightweight left-winger of the Toronto Maple Leafs is a rarity among hockey players — he consistently gets more goals than assists. In his three full seasons in the NHL he has scored 70 goals, but added only 56 assists, a factor that has kept him out of the ranks of the top point-getters.

Still, Duff's 26 goals and 23 assists were enough to lead all scorers on the last-place-finishing Maple Leafs in '57-58. His 79 minutes in penalties also indicate that though small by professional hockey standards he's not averse to fighting back and even starts the odd brawl himself.

Duff, 23, was born in Kirkland Lake, Ontario, and has played all of his hockey in that province. He split four years between the Junior "A" and Junior "B" teams at Toronto's St. Michael's College before jumping directly into pro company with the Maple Leafs in the 1955 season.

If the Leafs are to better their last-place finish (and it isn't likely) they'll need another 20-25 goal season from sharp-shooter Duff.

"Discoveries" Begins Fifth Series

Discoveries, the educational and entertaining children's program which has probed many of the mysteries of nature in the past, begins its fifth series, Friday, Nov. 28 at 5:00 p.m. on CBWT.

Dick Sutton, the curator of the Manitoba Museum, who was the very popular host on the first series, returns to make new and fascinating discoveries in and around the province of Manitoba.

The first program, Nov. 28, is entitled "A Short Un-Natural History of Manitoba." Host Sutton will tell an interesting story of man's early beliefs in the field of natural history. Mythical animals will be discussed and tales of fire-eating dragons and unicorns will be relived.

On Dec. 5, in an episode called "Mammoths and Mastadons in Manitoba," Dick Sutton will talk about the early days of man in Western Canada. He has pieced

together evidence uncovered in Manitoba to give an indication of what type of animals inhabited the region at that time.

Discoveries will be produced by Ernie Mutimer.



DICK SUTTON

CKOS-TV, YORKTON – Channel 3

SUNDAY Nov. 30

3:00 This Is the Answer
3:30 Citizens' Forum
4:00 Country Calendar
4:30 Candid Eye
5:00 Junior Magazine
6:00 Bob Cummings
6:30 Father Knows Best
7:00 December Bride
7:30 Showtime
8:00 Ed Sullivan
9:00 World's Stage
9:30 Gen Mtrs Presents
10:30 Fighting Words
11:00 Local News and Sports Scoreboard
11:10 Heritage

MONDAY Dec. 1

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Follow Me
5:45 Advt. of Chich
6:00 News Magazine
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Our Miss Brooks
7:30 To Be Announced
7:45 Melville Fashions
8:00 Wayne & Shuster
9:00 Danny Thomas
9:30 Cannonball
10:00 Desilu Playhouse
11:00 CBC-TV News
11:10 Local News

11:15 Late Nite Weather
11:20 Sports Scoreboard
11:25 News Magazine

TUESDAY Dec. 2

3:45 Nursery School
4:00 Open House
4:30 Patti Page
5:00 Friendly Giant
5:15 Gumby
5:30 Whistletown
6:00 Dr. Hudson's Secret Journal
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 My Hero
7:30 Su. Dance Party
8:00 Front Page Chal.
8:30 Chevy Show
9:30 Folio
10:30 Press Conference
11:00 CBC-TV News
11:10 Local News
11:15 Late Weathercast
11:20 Scoreboard

WEDNESDAY Dec. 3

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Ropes Around Sun
5:45 Children's Newsreel
6:00 Dear Phoebe
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Highway Patrol

7:30 Profile
8:00 Walt Disney
Presents
9:00 Music Hall
9:30 Bat Masterson
10:00 One of a Kind
10:30 Close-up
11:00 CBC-TV News
11:10 Local News
11:15 Late Weathercast
11:30 Sports Scoreboard

THURSDAY Dec. 4

3:45 Nursery School
4:00 Open House
4:30 To Be Announced
5:00 Maggie Muggins
5:15 Pieces of Eight
5:30 Whistletown
6:00 Fairbanks Presents
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Report
7:15 To Be Announced
7:30 Of Interest to You
8:00 Music Makers '59
8:30 The Unforeseen
9:00 Wyatt Earp
9:30 Ranch Party
10:00 Explorations
10:30 Playbill
11:00 CBC-TV News
11:10 Local News
11:15 Late Nite Weather
11:20 Scoreboard

FRIDAY Dec. 5

3:45 Nursery School

4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Hidden Pages
6:00 Hiram Holiday
6:30 News
6:42 Whirl in Sports
6:54 Your Weather Rept
7:00 Tennessee Ernie
7:30 Football Review
7:45 Mr. Fix-It
8:00 Here's Duffy
8:30 Plouffe Family
9:00 Patti Page
9:30 County Hoodown
10:00 Wrestling
11:00 CBC-TV News

11:10 Local News
11:15 Late Weathercast
11:20 Sports Scoreboard
11:25 Kamsack Theatre

SATURDAY Dec. 6

5:00 Zorro
5:30 Radisson
6:00 Here and There
6:30 CBC-TV News
6:40 Local News
6:50 Whirl in Sports
7:00 Perspective
7:30 Saturday Date
8:00 Perry Como
9:00 Boxing
10:00 Guilty, Not Guilty
10:30 Naked City
11:00 Local News
11:05 Movie Museum
11:20 Sports Scoreboard
11:25 Boxing

Robert Allen Describes The Aims of "Folio"

"The aim of *CBC Folio*," says supervising producer Robert Allen, "is to provide unusual and varied entertainment of high quality for the television viewer who wishes something a little out of the ordinary."

"I have often been asked to define what *CBC Folio* is and what it does," says Mr. Allen. "To answer

For details on this week's "Folio" production — Tchaikovsky's opera, "Eugene Onegin"—see page 2.

that question briefly is to impose too restricting a limit on programs possible in this series.

"This is a case where to define is to confine, and I think that one of the most intriguing things about

CBC Folio is the range and variety of the material it presents. For example, look at our current season. We have plays by such diverse authors as Arthur Miller, W. Somerset Maugham and Dylan Thomas; from Europe, modern plays by Ugo Betti, and Henry de Montherlant, who are among the foremost dramatists in their own countries of Italy, Spain and France.

"There are new plays by Canadian writers (Joseph Schull, Ronald Hambleton, M. Charles Cohen); prize-winning plays by English and Irish authors (John Mortimer, Joseph O'Conor); and there is a selection of the classics (Chekhov, Ibsen).

"And this only in the field of drama. We are also planning a diversity of musical programs. There will be four operas (including

Tchaikovsky's *Eugene Onegin*, with narration by Peter Ustinov. An innovation this year will be a recital by great soloists. And, on Dec. 23, we will present the National Ballet's traditional Christmas performance, this year *The Nutcracker Ballet*. In addition, we are preparing a musical comedy, and a Gilbert and Sullivan comic opera.

"The quality of our programs depends, naturally, upon the quality of the people involved in selecting and producing them.

"I take great pride in knowing that I have, in our Special Programs department, a group of men and women who are not only skilled in the craft of television, but who also bring to their jobs lively intelligence and inquiring minds. Our excitement about the coming season has been growing steadily. Even before we ended last season's productions, editors and producers were busily searching for material for this season.

"We read and discussed some 250 plays, novels, musical works and outlines in order to schedule our 25 programs. The final choice has been the result of hard thought and vigorous debate on the part of many people. The very fact that so many people of different tastes and interests have been enthusiastically involved makes me confident that the series will appeal to a wide variety of television viewers."

CJFB-TV, SWIFT CURRENT — Channel 5

SUNDAY Nov. 30

| | |
|---------------------------------|----------------------------------|
| 12:15 U.N. Review* | 9:00 Danny Thomas* |
| 1:00 Grey Cup Game— Repeat* | 9:30 Cannonball* |
| 3:30 Heritage* | 10:00 Medic |
| 4:00 Oral Roberts | 10:30 Faith for Today |
| 4:30 National and Local News | 11:00 CBC-TV News* |
| 4:40 WeatherScope | 11:10 Nite Beat |
| 4:45 Sports | 11:15 Night Editor |
| 5:00 News Magazine* | |
| 5:30 Candid Eye | |
| 6:00 Bob Cummings* | |
| 6:30 Father Knows Best* | 2:45 Nursery School* |
| 7:00 December Bride* | 3:00 Hudson's Secret Journal* |
| 7:30 Showtime* | 3:30 Open House* |
| 8:00 Ed Sullivan* | 4:00 Patti Presents* |
| 9:00 World's Stage* | 4:30 Friendly Giant* |
| 9:30 Gen Mtrs Presents* | 4:45 Gumby* |
| 10:30 Fighting Words* | 5:00 Whistletown* |
| 11:00 CBC-TV News* | 5:30 The Christophers |
| 11:10 Sports* | 6:00 Variety |

MONDAY Dec. 1

| | |
|---------------------------------|--------------------------|
| 2:45 Nursery School* | 2:45 Nursery School* |
| 3:00 Our Miss Brooks* | 3:00 Dear Phoebe* |
| 3:30 Open House* | 3:30 Open House* |
| 4:00 P.M. Party* | 4:00 P.M. Party* |
| 4:30 Howdy Doody* | 4:30 Howdy Doody* |
| 5:00 Follow Me* | 5:00 Ropes Around Sun* |
| 5:15 Advrts. of Chich* | 5:15 Children's Newsrl.* |
| 6:00 Variety | 5:30 To Be Announced |
| 6:30 National and Local News | 6:00 Variety |
| 6:40 WeatherScope | 6:30 News |
| 6:45 Sports | 6:40 WeatherScope |
| 7:00 TV Reader's Digest | 6:45 Sports |
| 7:30 Star and the Story | 7:00 Headlines on Para. |
| 8:00 The Millionaire* | 7:15 Wonders of the Wild |
| 8:30 Hit Parade* | 7:30 Topper |

TUESDAY Dec. 2

| | |
|---------------------------------|--------------------------|
| 2:45 Nursery School* | 2:45 Nursery School* |
| 3:00 Fairbanks Presents* | 3:00 Fairbanks Presents* |
| 3:30 Open House | 3:30 Open House |
| 4:00 Roundabout* | 4:00 Roundabout* |
| 4:30 Maggie Muggins* | 4:30 Maggie Muggins* |
| 4:45 Pieces of Eight* | 4:45 Pieces of Eight* |
| 5:00 Whistletown* | 5:00 Whistletown* |
| 5:30 To Be Announced | 5:30 To Be Announced |
| 6:00 Variety | 6:00 Variety |
| 6:30 National and Local News | 6:30 News |
| 6:40 WeatherScope | 6:40 WeatherScope |
| 6:45 Sports | 6:45 Sports |
| 6:50 Frontier Trails | 6:50 Frontier Trails |
| 7:00 Tales Texas Rangers | 7:00 Tales Texas Rangers |
| 7:30 My Hero | 7:30 My Hero |
| 8:00 Front Page Chal.* | 8:00 Front Page Chal.* |
| 8:30 Chevy Show* | 8:30 Chevy Show* |
| 9:30 Folio* | 9:30 Folio* |
| 11:45 CBC-TV News* | 11:45 CBC-TV News* |

WEDNESDAY Dec. 3

| | |
|--------------------------|--------------------------|
| 2:45 Nursery School* | 2:45 Nursery School* |
| 3:00 Dear Phoebe* | 3:00 Dear Phoebe* |
| 3:30 Open House* | 3:30 Open House* |
| 4:00 P.M. Party* | 4:00 P.M. Party* |
| 4:30 Howdy Doody* | 4:30 Howdy Doody* |
| 5:00 Ropes Around Sun* | 5:00 Ropes Around Sun* |
| 5:15 Children's Newsrl.* | 5:15 Children's Newsrl.* |
| 5:30 To Be Announced | 5:30 To Be Announced |
| 6:00 Variety | 6:00 Variety |

THURSDAY Dec. 4

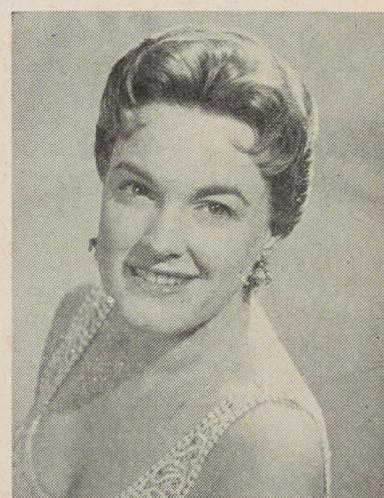
| | |
|--------------------------|--------------------------|
| 2:45 Nursery School* | 2:45 Nursery School* |
| 3:00 Fairbanks Presents* | 3:00 Fairbanks Presents* |
| 3:30 Open House | 3:30 Open House |
| 4:00 Roundabout* | 4:00 Roundabout* |
| 4:30 Maggie Muggins* | 4:30 Maggie Muggins* |
| 4:45 Pieces of Eight* | 4:45 Pieces of Eight* |
| 5:00 Whistletown* | 5:00 Whistletown* |
| 5:30 To Be Announced | 5:30 To Be Announced |
| 6:00 Variety | 6:00 Variety |
| 6:30 News | 6:30 News |
| 6:40 WeatherScope | 6:40 WeatherScope |
| 6:45 Sports | 6:45 Sports |
| 6:50 Frontier Trails | 6:50 Frontier Trails |
| 7:00 Tales Texas Rangers | 7:00 Tales Texas Rangers |
| 7:30 My Hero | 7:30 My Hero |
| 8:00 Front Page Chal.* | 8:00 Front Page Chal.* |
| 8:30 Chevy Show* | 8:30 Chevy Show* |
| 9:30 Folio* | 9:30 Folio* |
| 11:45 CBC-TV News* | 11:45 CBC-TV News* |

FRIDAY Dec. 5

| | |
|----------------------|----------------------|
| 2:45 Nursery School* | 2:45 Nursery School* |
| 3:00 Hiram Holiday* | 3:00 Hiram Holiday* |

SATURDAY Dec. 6

| | |
|--------------------------|--------------------------|
| 10:30 All-Star Football* | 10:30 All-Star Football* |
| 2:00 To Be Announced | 2:00 To Be Announced |
| 5:30 Saturday Date* | 5:30 Saturday Date* |
| 6:00 Here and There* | 6:00 Here and There* |
| 6:30 News | 6:30 News |
| 6:40 Weather | 6:40 Weather |
| 6:45 Sports | 6:45 Sports |
| 7:00 N.H.L. Hockey* | 7:00 N.H.L. Hockey* |
| 7:30 Topper | 7:30 Topper |
| 8:00 Music Makers '59* | 8:00 Music Makers '59* |
| 8:30 The Unforeseen* | 8:30 The Unforeseen* |
| 9:00 Wyatt Earp* | 9:00 Wyatt Earp* |
| 9:30 Loretta Young* | 9:30 Loretta Young* |
| 10:00 Explorations* | 10:00 Explorations* |
| 10:30 Playbill* | 10:30 Playbill* |
| 11:00 CBC-TV News* | 11:00 CBC-TV News* |
| 11:15 Night Editor | 11:15 Night Editor |
| | 8:15 King Whyte* |
| | 8:30 Ivanhoe* |
| | 9:00 Saturday Date* |
| | 9:30 Perry Como* |
| | 10:30 Naked City* |
| | 11:00 CBC-TV News* |
| | 11:10 Sports* |
| | 11:15 Juliette* |
| | 11:35 Night Editor |
| | 11:45 Family Theatre |



JOAN MAXWELL

Winnipeg mezzo, sings a principal role in this week's "Folio" production of "Eugene Onegin."

*Asterisks indicate network programs. Notes are on pages 6 and 7.

COMMENT

On Radio versus TV

By MURDO MACKINNON of
London, Ontario

Recently a friend of mine told me how extremely busy he was with his home, his social life and community activities. "Never a moment to relax," was the tenor of his remarks. Then he added, with complete and disarming frankness, "Of course I watch television all the time."

Another friend, a student in fact, said something to me about a radio talk she had enjoyed. I was startled, because you don't hear comments of this sort very often, and I asked if she listened to radio regularly. "Why our family wouldn't have a television set in the house," she replied. I felt somewhat rebuked, as I do when someone says, apropos of TV, "We want a good hi-fi record-player first." They say that knowing that we have a TV set and that our record-player is barely middle-fi. Their attitude seems impeccable and we feel like barbarians. Of course these non-TV havers are as rare as the family I knew in Toronto who in 1939 still disapproved of radio; their children had to sneak off to a neighbour's home to hear, in a bootleg fashion, some popular tunes that couldn't be played on the wind-up nursery gramophone. I respect the non-TVs, but they shouldn't be ostentatious or self-righteous about their strict tastes, or try to make the rest of us too uncomfortable.

At any rate, the mass audience in the morning is a radio audience, and in the evening is a TV audience. (At least this is the slogan of the times; but I recall an article by Gilbert Seldes entitled *How Dense Is the Mass?*² in which he attacked the whole concept of a mass audience.) And if in the evening you manage to silence the powerful audio output and blacken the glittering screen of your TV and turn on the radio, you are clearly not one of the subservient mass. You have achieved modified self-government and followed a dream of self-determination leading ultimately to independence.

You are a Selective Listener and you'll have your reward. If you keep the *CBC Times* near the radio and mark in it the programs you want to hear you may advance to the rank S.L. 2nd class (probationary). If you then listen with discrimination and write letters of comment to the CBC or to the local stations there is no limit to the rank attainable, and you may fairly regard yourself as a leader in adult education, which, is, I am told, a form of continuous learning.

So my impartial view is that radio and TV are both quite interesting but it takes more will-power to arrange to hear a good evening radio program than to watch a routine TV production. (There is, of course, an added factor in that some radio programs are repeated in the morning. An excellent idea.

I recall that I needed the CBC about this policy three years ago, pointing out that the BBC repeated most of their good programs. Someone must have come along with a larger needle or perhaps a budget-axe.)

As I suggested, if you make the effort to listen to radio in the evening you may find that it is almost as good as it was in, say, 1948. (I'm speaking mainly of CBC radio networks at the moment. The private radio stations are in a very different position, but even they are doing better. There is a slight swing away from the 24-hour jazz, news, and sports formula.) Can you remember radio of 10 years ago? The plays, concerts, panel programs? Most of them are still being offered. And new programs have been developed.

CFRN-TV, EDMONTON - Channel 3

SUNDAY Nov. 30

8:45 Cartoons, News
9:00 Jet Jackson
9:30 Jungle Jim
10:00 Kingdom of the Sea
10:30 Bengal Lancers
11:00 Victory at Sea
11:30 Candid Eye*
12:00 News, Sports,
 Weather
12:15 U.N. Review*
12:30 Heritage
1:00 Grey Cup Game—
 Repeat*
3:30 Dr. Christian
4:00 Twentieth Century
4:30 Lassie*
5:00 Walt's Workshop
5:30 Father Knows Best*
6:00 Bob Cummings*
6:30 Sport Beat
6:40 News
6:50 Weather
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Highway Patrol
11:00 CBC-TV News*
11:10 Sports Scores*
11:20 This Week*
11:40 The Voice of
 Chiropractic

MONDAY Dec. 1

11:45 Nursery School*
12:00 Noon Time
12:30 Farm Facts
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me
5:15 Advtrs. of Chich*
5:30 Cisco Kid
6:00 How to Marry a
 Millionaire
6:30 Sport Beat
6:40 News

6:50 Weatherman
7:00 San Francisco Beat
7:30 The Big Playback
7:45 Wonders of Wild
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:10 Road and Weather
Report
11:20 Tonight in Sport
11:30 Wrestling

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Dr. Hudson's
 Secret Journal
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 Sky King*
6:00 Talk of the Town
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Leave It to Beaver
7:30 The Honeymooners
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:45 CBC-TV News*
12:00 To Be Announced

WEDNESDAY Dec. 3

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Dear Phoebe*
3:30 Open House*

4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsreel
5:30 Cartoons
6:00 Chuckwagon
6:30 Fashion Show
6:40 News
6:50 Weatherman
7:00 Whirlybirds
7:30 Walt Disney
 Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Close-up*
11:00 CBC-TV News*
11:10 Road and Weather
Report
11:20 Tonight in Sport
11:30 Shock!

THURSDAY Dec. 4

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 To Be Announced
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 I Love Lucy
7:30 Donna Reed Show
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 26 Men
10:30 Mark Saber
11:00 CBC-TV News*
11:10 Road and Weather
Report
11:20 Tonight in Sport
11:30 Premiere Performc.

FRIDAY Dec. 5

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages
5:30 Mighty Mouse*
6:00 Talent Time
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Gunsmoke
7:30 Life of Riley
8:00 Cavalcade Sports*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Motorama*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:10 Road and Weather
Report
11:20 Tonight in Sport
11:30 Top Hat Theatre

SATURDAY Dec. 6

10:30 All-Star Football*
2:00 To Be Announced
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Ivanhoe*
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 N.H.L. Hockey*
 "Boston at
 Toronto"
8:15 King Whyte*
8:30 The Big Story
9:00 Saturday Date*
9:30 Perry Como*
10:30 Rifleman
11:00 CBC-TV News*
11:10 Road and Weather
Report
11:20 Tonight in Sport
11:30 Movie Nite

Most North American cheese has no taste, says Jim Parr of the University of Alberta. It's a pink rubbery stuff made in a machine by a white-coated technician, and yet, Mr. Parr says, there are Canadian cheeses among the best to be found anywhere. That's why he advises:

Now that I have gained Canadian Citizenship, I feel that I am in a position where I may make cautious criticism. If instead of glowing about everything Canadian, I expressed the occasional reservation, I think that people will understand and be tolerant. In fact, perhaps I am now expected, as a condition of Citizenship, to contribute to the national characteristic of *complaining* about speci-

fic Canadian institutions and habits. For all I know, I may be expected to damn the government, scream about the inefficiencies of Trans-Canada Airlines, rave about the monopolistic lassitude of the CBC, and show a vague distrust of everything that is grammatically expressed. I appreciate, of course, that until I have conquered this comical English accent, my complaints must be tactfully presented.

Don't Just Say

(Originally broadcast on

But, as it happens, I have more important things to grumble about than governments and airlines. Perhaps I may introduce the subject of my grievance by pointing out how important to man is the idea of trinities. I'm not speaking of religious trinities (for this is a liberty to which even Canadian citizenship has not fully admitted me) but I mean, rather, the material trinities: the buccolic trinity of Wine, Women and Song; the dyspeptic trinity of Toast, Coffee and Jam; the glorious trinity of Beer, Cheese and Pickled Onions. And it's about the last of these trinities—Beer, Cheese and Pickled Onions—that I am particularly concerned.

I realize that the subject of beer is a touchy one: that there are many people who consider wheat to be wholesome, but barley to be bad; who have the peculiar idea that the only place of yeast is in breadmaking; and who have the mistaken conception that the road to Heaven is paved with good abstentions. I don't want to say anything to annoy these people (so long as they don't annoy me); but, for the sake of the case I want to make, I have to point out that even if all the breweries were shattered by an almighty breath from Heaven and by the awful wrath of the WCTU, those of us that liked beer would make our own. We can make rather good beer; and, as a matter of fact, I've noticed that in those places where homebrew is illegal, the homebrew is best.

Pickled onions are less contentious; people may not like them, but they don't go on Crusades against them. Nobody came out against onions during the Spanish Civil War. There is not, so far as I know, a Women's Anti-Onion Union: the idea has not been breathed of. And even if there are any anti-onion eaters among us,

CHAT-TV, MEDICINE HAT – Channel 6

SUNDAY Nov. 30

12:30 Country Calendar*
1:00 Grey Cup Game—Repeat*
3:30 Heritage
4:00 Twentieth Century
4:30 The Christophers
5:00 News Magazine*
5:30 Tennessee Ernie
6:00 So This Is Hollywood
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 The Living Word
11:30 News, Sports, Weather

MONDAY Dec. 1

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advtrs. of Chich*
5:30 Beulah
6:00 Date with June
6:30 Texas Ranger
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Highway Patrol
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*

TUESDAY Dec. 2

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 The Buccaneers
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Walter Winchell
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Follie*
11:45 CBC-TV News*
12:00 News, Sports, Weather

WEDNESDAY Dec. 3

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Ropes Around Sun*
5:15 Children's News
5:30 Cowboy G-Man
6:00 Jonthibert
6:30 Sheriff of Cochise

THURSDAY Dec. 4

2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Whirlybirds
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 The Honeymoons
10:30 Medic
11:00 CBC-TV News*
11:15 Viewpoint
11:20 All Star Golf
12:20 News, Weather, Spt

FRIDAY Dec. 5

2:45 Nursery School*
3:00 Hiram Holiday*

SATURDAY Dec. 6

10:30 All-Star Football*
4:30 This Is the Life
5:00 Oral Roberts
5:30 Rin Tin Tin*
6:00 To Be Announced
6:30 Mr. Fix-It*
6:45 Nation's Business
7:00 N.H.L. Hockey*
"Boston at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Saturday Nite Theatre
12:40 News, Weather, Spt

For quick reference to notes on network programs, private station listings can be clipped and attached over CBWT listings on page 7.

ay "Cheese"

CBC's "Prairie Talks")

why, we onion eaters can grow our own onions and pickle them, too. So in this trinity of Beer, Cheese and Pickled Onions, all but the Cheese can be easily homegrown by the dumbest of us. Cheese, however, most of us cannot make. We depend upon cheese manufacturers. We have to buy our cheese from stores and restaurants — and they are letting us down. And for the rest of my talk, I shall divert from the trinity of Beer, Cheese and Pickled Onions, and become a sort of Consumer-Unitarian: for I shall talk only about Cheese.

The critical situation of Cheese in Canada was most forcibly drawn to my attention the other day when I asked, at a fairly good restaurant, what cheese they could serve me with. And I was told "We have Cheese." "What kind of cheese?" I persisted. "Just Cheese" they replied. Cheeses in that restaurant had already lost their individuality. It was as pointless my expecting a distinction between one kind of cheese and another as to ask for some particular grade of cube sugar, or some specific brand of butter. Cheese is the pink rubbery stuff, hygienically wrapped in cellophane or whatever it is that resists sharpest knife and strongest hand. It has no smell: my more squeamish friends even agree that it has no aroma. It has a gummy consistency in the mouth; a flavour that has neither tang nor subtlety. It is, of all things, the commodity to which the adjective "American" is most appropriate when "American" is meant as an Englishman's insult.

I have in my mind a picture of the sort of factory at which such cheese is made. (Actually, I need not say "such cheese," for in so many minds there is no other kind of cheese). The cheese plant is air-conditioned, white-tiled, sterilized, sanitized, homogenized and hy-

genic to the point of utter lifelessness. The cheese is made not from the milk of cow or goat, but from nicely combined quantities of the appropriate chemical elements that have themselves been broken down from cheap natural gas. The cheese is synthesized with mathematical precision by a programmed machine into which a white-coated, virgin technician, feeds a punched tape. The cheese is formed quietly, without the honest, Christian bubble of fermentation, pressed into orthorhombic shape, and packaged in cellophane and pure cardboard. The bonus of socks or stockings or dish towels is made by the same machine on Wednesdays and Fridays.

Now, you might think that I shall make a plea for European cheeses. As a matter of fact, I like European cheeses — but even they, I'm afraid, are often given the kiss of death by North American packing. What I do want (and what I am pleading for in this talk) is a greater availability of real Canadian cheeses. I don't know very many of them: but I have tasted Ermite and Oka, and some of the local red cheeses that are made in so many communities. And these are good cheeses: they have personality, taste and texture. They are a challenge, because they are as unpredictable as people. They are an exciting thing to buy

(Please turn to page 28)

CJLH-TV, LETHBRIDGE – Channel 7

SUNDAY

Nov. 30

1:00 Grey Cup Game—
Repeat*
3:30 J. A. Rank Theatre
4:45 News, Weather
5:00 Twentieth Century
5:30 Lassie
6:00 World Tour
6:30 How to Marry a
Millionaire
7:00 Bob Cummings*
7:30 Father Knows Best*
8:00 December Bride*
8:30 Showtime*
9:00 Ed Sullivan*
10:00 World's Stage*
10:30 Fighting Words
11:00 G.M. Presents*
12:00 CBC-TV News*
12:10 Sports Scores

MONDAY

Dec. 1

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Our Miss Brooks*
4:30 Open House*
5:00 P.M. Party*
5:30 Grand Ole Opry
6:00 Children's Films*
6:30 News, Weather
6:45 A Look at
Agriculture
7:00 News Magazine
7:30 Liberace
8:00 Tennessee Ernie
8:30 Highway Patrol
9:00 The Millionaire*
9:30 Hit Parade*

TUESDAY

Dec. 2

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dr. Hudson's
Secret Journal*
4:30 Open House*
5:00 Georgia
5:30 Sky King*
6:00 Whistletown*
6:30 News, Weather
6:45 P.M.'s Desk
7:00 Taber TV Chall'ge
7:30 Mr. Dist. Attorney
8:00 Gunsmoke
8:30 Mark Saber
9:00 Front Page Chal.*
9:30 Chevy Show*
10:30 Folio*
12:45 CBC-TV News*
1:00 Late Weather,
Sports

WEDNESDAY

Dec. 3

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dear Phoebe*
4:30 Open House*
5:00 P.M. Party*
5:30 Howdy Doody*
6:00 Children's Films
6:30 News, Weather

THURSDAY

Dec. 4

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Fairbanks Presents*
4:30 Open House*
5:00 Georgia
5:30 Woody Woodpecker
6:00 Whistletown*
6:30 News, Weather
6:45 Fashion Show
7:00 Beny Sports Review
7:30 Leave It to Beaver
8:00 Victory at Sea
8:30 Whirlybirds
9:00 Music Makers '59*
9:30 The Unforeseen*
10:00 Wyatt Earp*
10:30 Loretta Young*
11:00 Premiere
Performance
12:00 CBC-TV News*
12:15 Late Weather, Spts

FRIDAY

Dec. 5

1:00 Sound of Seven
2:00 Two o'Clock Report
10:30 All-Star Football*
3:30 Sound of Seven
4:30 Premiere
Performance
5:30 Zorro*
6:00 Rin Tin Tin*
6:30 Ivanhoe*
7:00 N.H.L. Hockey*
"Boston at
Toronto"
8:15 King Whyte*
8:30 Red Skelton
9:00 Perry Como*
10:00 Naked City*
10:30 Saturday Date*
11:00 Emerson's Showcase*
12:00 CBC-TV News*
12:10 Emerson's Showcase
(continued)

SATURDAY

Dec. 6

10:30 All-Star Football*
3:30 Sound of Seven
4:30 Premiere
Performance
5:30 Zorro*
6:00 Rin Tin Tin*
6:30 Ivanhoe*
7:00 N.H.L. Hockey*
"Boston at
Toronto"
8:15 King Whyte*
8:30 Red Skelton
9:00 Perry Como*
10:00 Naked City*
10:30 Saturday Date*
11:00 Emerson's Showcase*
12:00 CBC-TV News*
12:10 Emerson's Showcase

To save turning pages—clip local listings and

attach them over CBW listings on page 7.

Nov. 29

The Grey Cup Game Goes West

(Repeat telecast this Sunday)



CHCT-TV, CALGARY - Channel 2

SUNDAY
Nov. 30

12:30 Heritage
 1:00 Grey Cup Game—
 Repeat*
 3:30 The Honeymooners
 4:00 Twentieth Century*
 4:30 Lassie
 5:00 Cisco Kid*
 5:30 Father Knows Best*
 6:00 Sports of All Sorts
 6:15 Weather Report
 6:20 News
 6:30 Big Story
 7:00 December Bride*
 7:30 Showtime*
 8:00 Ed Sullivan Show*
 9:00 The World's Stage*
 9:30 G.M. Presents*
 10:30 Decoy
 11:00 CBC-TV News*
 11:10 How to Marry a
 Millionaire
 11:40 Candid Eye

MONDAY
Dec. 1

11:45 Nursery School*
 12:00 Just Peter
 12:30 News Desk
 12:40 Sportscope
 12:45 Weather Master
 12:50 Country Fare
 1:00 Program Hi-lites
 1:05 Comedy Capers
 1:15 Carousel
 3:00 Our Miss Brooks*
 3:30 Cooking Magic
 4:00 P.M. Party*
 4:30 Howdy Doody*
 5:00 Follow Me*
 5:15 Advts. of Chich*
 5:30 To Be Announced
 6:00 Bob Cummings
 6:30 Sports of All Sorts
 6:45 Weather Report
 6:50 News
 7:00 Gunsmoke
 7:30 Highway Patrol
 8:00 The Millionaire*
 8:30 Hit Parade*
 9:00 Danny Thomas*
 9:30 Cannonball*
 10:00 Desilu Playhouse*
 11:00 CBC-TV News*
 11:15 Weather Report
 11:20 News
 11:30 Sports
 11:35 News Magazine

TUESDAY
Dec. 2

11:45 Nursery School*
 12:00 Women's World
 12:15 Yours Truly
 12:30 News Desk
 12:40 Sportscope
 12:45 Weather Master
 12:50 Country Fare
 1:00 Program Hi-lites
 1:05 Comedy Capers
 1:15 Carousel
 2:30 Homemakers' Guide
 3:00 Dr. Hudson's
 Secret Journal*
 3:30 Open House*
 4:00 Junior Clubhouse
 4:30 Friendly Giant*
 4:45 Gumby*
 5:00 Whistletown*
 5:30 Sky King*
 6:00 TV Travelogue
 6:30 Sports of All Sorts
 6:45 Weather Report
 6:50 News
 7:00 Rifleman*
 7:30 Leave It to Beaver
 8:00 Front Page Chal.*
 8:30 Chevy Show*
 9:30 Folio*
 11:45 CBC-TV News*
 12:00 Weather, Sports
 12:20 Wrestling

WEDNESDAY
Dec. 3

11:45 Nursery School*
 12:00 What On My Mind
 12:30 News Desk
 12:40 Sportscope
 12:45 Weather Master
 12:50 Country Fare
 1:00 Program Hi-lites
 1:05 Comedy Capers
 1:15 Carousel
 2:45 Fashion Show
 2:50 Homemaker's Guide
 3:00 Dear Phoebe*
 3:30 Cooking Magic
 4:00 P.M. Party*
 4:30 Howdy Doody*
 5:00 Rope Around Sun*
 5:15 Children's News*
 5:30 Kartoons
 5:45 Toy Town
 6:00 Tennessee Ernie
 6:30 Sports of All Sorts
 6:45 Weather Report
 6:50 News

7:00 To Be Announced
 7:30 Walt Disney
 Presents*
 8:30 One of a Kind*
 9:00 Music Hall*
 9:30 Bat Masterson*
 10:00 Close-up*
 11:00 CBC-TV News*
 11:15 Weather Report
 11:20 News
 11:30 Sports
 11:35 Movie Nite

THURSDAY
Dec. 4

11:45 Nursery School*
 12:00 Women's World
 12:15 Yours Truly
 12:30 News Desk
 12:40 Sportscope
 12:45 Weather Master
 12:50 Country Fare
 1:00 Program Hi-lites
 1:05 Comedy Capers
 1:15 Carousel
 2:50 Homemakers' Guide
 3:00 Fairbanks Presents*
 3:30 Open House
 4:00 Club Calendar
 4:15 To Be Announced
 4:30 Maggie Muggins*
 4:45 Pieces of Eight
 5:00 Whistletown*
 5:30 Woody Woodpecker*
 6:00 Mr. Fix-It
 6:15 Life with Elizabeth
 6:30 Sports of All Sorts
 6:45 Weather Report
 6:50 News

7:00 Grand Ole Opry
 7:30 Our Town
 7:45 Day by Day
 8:00 Music Makers' 59*
 8:30 The Unforeseen*
 9:00 Wyatt Earp*
 9:30 Loretta Young*
 10:00 Let's Play Charades
 10:30 San Francisco Beat
 11:00 CBC-TV News*
 11:15 Weather Report
 11:20 News
 11:30 Sports
 11:35 Premier Performer.

FRIDAY
Dec. 5

11:45 Nursery School*
 12:00 Bart and The Kids
 12:30 News Desk

12:40 Sportscope
 12:45 Weather Master
 12:50 Country Fare
 1:00 Program Hi-lites
 1:05 Comedy Capers
 1:15 Carousel
 2:55 Homemaker's Guide
 3:00 Hiram Holiday*
 3:30 Cooking Magic
 4:00 P.M. Party*
 4:30 Howdy Doody*
 5:00 Hidden Pages*
 5:30 Mighty Mouse*
 6:00 I Love Lucy
 6:30 Sports of All Sorts
 6:45 Weather Report
 6:50 News

7:00 Donna Reed Show
 7:30 Whirlybirds
 8:00 Cavalcade Sports*
 8:45 Jim Coleman*
 9:00 Here's Duffy*
 9:30 Plouffe Family*
 10:00 Motorama*

10:30 Country Hoedown*
 11:00 CBC-TV News*
 11:15 Weather Report
 11:20 News
 11:30 Sports

SATURDAY
Dec. 6

10:30 All-Star Football*
 1:30 To Be Announced
 3:30 Travel Time
 4:45 I Choose a Career
 4:30 Red Skelton
 5:00 Zero
 5:30 Rin Tin Tin
 6:00 Sports of All Sorts
 6:15 Weather Report
 6:20 News
 6:30 Frontier Doctor
 7:00 N.H.L. Hockey*
 "Boston at
 Toronto"
 8:15 King Whyte*
 8:30 Ivanhoe*
 9:00 Saturday Date*
 9:30 Perry Como*
 10:30 Naked City*
 11:00 CBC-TV News*
 11:10 News, Weather,
 Sports
 11:15 Mat Time

But Will Grey Cup?

By DENNIS O'NEILL

On November 30, 1957, a football game was played in Toronto's Varsity Stadium. Hamilton Tiger-Cats won it 32-7 over the Winnipeg Blue Bombers and for their efforts took the Grey Cup back East for the first time in four years.

Barring a minor miracle, Jim Trimble's snarling Ti-Cats will show up in Vancouver's Empire Stadium this Saturday, November 29, to defend their right to the championship of Canadian football. There they'll meet either the Winnipeg Blue Bombers for a repeat performance or the rejuvenated Eskimos from Edmonton, who are beginning to make noises like the team that won three straight Grey Cups. Neither team is likely to be a match for the Tiger-Cats.

The Eskimos, if they reach the final, will have survived five Western Conference play-off games, in at least one of which they were soundly beaten and severely bruised. The very injury-prone Bombers, should they reach the final, will again be in imperfect condition with Lewis, Shepherd, Luining and Rauhaus carrying at least minor injuries. It is folly to expect any Western Grey Cup finalist to be in top shape after five

bruising play-off games. Until play-off set-ups in both Conferences are standardized the Eastern teams will always enjoy an edge in condition.

The Ti-Cats, on the other hand, have yet to be extended this year. They wrapped up the Big Four with nine straight games without a loss then coasted through the last five battles, losing three that didn't matter. In the opener of their two-game total-point series with Ottawa they grabbed a 35-7 lead without even working up a good sweat.

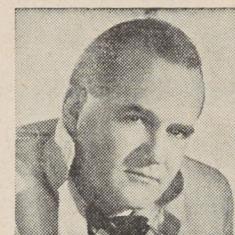
Coach Jim Trimble has put together a rugged crew described by one Eastern writer as "The Cripplers." They've tremendous depth and the best Canadian talent in the country. Their defensive line is probably their greatest strength with uglies like Scott, Bevan, Summinske, Barrow, Neumann, Dekker and linebacker Curcillo. Their linemen are bigger and have more experience in pro company than either the Eskimos or Bombers. Completing the defensive alignment are a collection of the greatest defensive backfielders in Canada. Eddie Macon, once Calgary's top runner, works in the Ti-Cat defensive contingent with another American, Ralph Goldston and Canadians Steve Oneschuck and Billy Graham. They give absolutely nothing away.

Their forwards would make any backfield look good, but there's plenty of talent to work with. Bernie Faloney, always a ball handling wizard, has suddenly blossomed as an accurate passer. Fullback Gerry MacDougall proved to be the East's best interior runner, leading the league with a total of 1,120 yards gained. Comparing fullbacks he'd rate behind Bright but ahead of the Bomber's Shepard. Carrying the comparison further, the Eskimos look slightly best at quarterback if Parker starts there, with Faloney next and Van Pelt third. The Bombers halfbacks, if healthy, rate a little above the Eskimos or Ti-Cats. For Winnipeg it's Leo Lewis and Kenny Ploen; for Hamilton Milt Campbell (former U.S. Decathlon champion) and Canadian Ron Howell and for the Eskimos probably Rollie Miles and Ralph Pfeiffer.

Television



Bob Moir



Steve Douglas



Ted Reynolds

Radio



Bill Stevenson



Norm Marshall



Al Shaver

The fifth back on each team is a line plunger, with the Eskimos' Kwong holding a big edge over Bomber's John Varone and Ti-Cat's Don Sutherin. Sutherin, by the way, is the man who kicked a field goal in the last minute of Rose Bowl action three years ago to give Ohio State a narrow victory.

Along the line, though, is where the Hamilton's will punish either Western team. They've been consistently difficult to score against when important games were at stake. The only thing about the Bombers, as in past years, is that they are consistently inconsistent. After drubbing the Eskimos 30-7, they turned around four days later and were laced 30-7. By the time you read this they may have clobbered the Eskimos in the rubber game. This would only make it more likely that they'd fold in the Grey Cup final as they have great difficulty putting two good efforts back-to-back. Even though they've shown

good form only in the play-offs the Eskimos would probably be a more dependable Western representative in the big game. Over the past ten years the Bombers have had all the best excuses but no victories.

I'm as big a Western "Homer" as anybody, but this is one year I'm saving the grocery money. I'd love to see the Bombers or Eskimos in the winner's circle but just can't imagine it. The way the game of football is organized, they'd have to score points against that Hamilton defensive unit to win.

(This week's column was written once before, comparing only the Ti-Cats and Bombers and writing off Edmonton before the Eskimos came back to whomp Winnipeg on November 19. If Ottawa gets by Hamilton now I'll take gas. If such a miracle should occur I'd have to figure the punchless Roughriders probable losers in Grey Cup action).

Repeat of Grey Cup Telecast This Sunday

(Check Local Listings for Times)

Program listings, Nov. 30-Dec. 6**CBW, Manitoba, 990 Kcs.**

Studios at Winnipeg

Transmitter at Carman

CBC Trans-Canada Network**Sunday, Nov. 30**

8:45 Marine Forecast, Music
9:00 CBC News, Weather
9:15 World Church News
9:30 Sunday School of the Air
10:00 CBC News
10:03 Neighbourly News
10:15 Prairie Gardener
10:30 St. Andrew's Day

| | | |
|--|-------------------------------|--------------------------|
| 11:00 Grace Lutheran Church —Rev. T. Becker | 3:00 News | 6:30 Postmark U.K. |
| 11:59 Time Signal | 3:03 Carl Tapscott Singers | 7:00 Serenade |
| 12:00 Alan Mills Folk Songs | 3:30 Critically Speaking | 7:30 CBC Symphony |
| 12:15 Just Mary | 4:00 Project '59 | 9:00 CBC News |
| 12:30 In His Service | 5:00 Trans-Canada Talent Sho. | 9:10 Weekend Review |
| 1:00 CBC News | 5:30 News | 9:20 Our Special Speaker |
| 1:03 Capital Report | 5:35 Ask the Weatherman | 9:30 Sunday Chorale |
| 1:30 Religious Period | 5:42 Weather | 10:00 CBC Stage |
| 2:00 T.S.O. Pops Concert | 5:45 In Reply | 11:00 Vancouver Symphony |
| | 6:00 Music Diary | 12:00 CBC News, Weather |

Monday-to-Friday schedule to 2 p.m., see page 30**Monday, Dec. 1**

2:00 Music 201
2:30 Halifax Concert
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties

| | | |
|-------------------------------|----------------------------------|----------------------------|
| 5:27 CBC News | 6:50 Sports Parade | 9:00 CBC News, News R'ndup |
| 5:30 Fall Festival | 7:00 Talk—"Voices from the Past" | 9:20 Post-News Talk |
| 5:45 The Isle of Mist | 7:15 Recital in Miniature | 9:30 Distinguished Artists |
| 6:00 Rawhide | 7:30 Parade of Choirs | 10:00 Vancouver Theatre |
| 6:15 Roving Reporter | 8:00 Georges La Fleche | 10:30 Project '59 |
| 6:25 CBC Tonight | 8:30 Farm Radio Forum | 11:30 Concert Cameos |
| 6:30 CBC News, Byline, W'ther | | 12:00 CBC News, Weather |

Tuesday, Dec. 2

2:00 The Stars Oblige
2:30 Premiere on the Air
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties

| | | |
|-------------------------------|----------------------------|----------------------------|
| 5:27 CBC News | 6:50 Sports Parade | 9:20 Post-News Talk |
| 5:30 Fall Festival | 7:00 Chicho Valle | 9:30 University of the Air |
| 5:45 The Isle of Mist | 7:30 Chamber Music | 10:00 Drama in Sound |
| 6:00 Rawhide | 8:00 University Talk | 10:30 Leicester Square |
| 6:15 Roving Reporter | 8:15 Song Album | 11:00 Nimmons 'n Nine |
| 6:25 CBC Tonight | 8:30 Anthology | 11:30 Nocturne |
| 6:30 CBC News, Byline, W'ther | 9:00 CBC News, News R'ndup | 12:00 CBC News, Weather |

Wednesday, Dec. 3

2:00 Meet Mr. Morrow
2:30 Concerto Series
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee

| | | |
|--------------------------|-------------------------------|------------------------------------|
| 4:30 Afternoon Varieties | 6:30 CBC News, Byline, W'ther | 10:20 Midweek Review |
| 5:27 CBC News | 6:50 Sports Parade | 10:30 Architects of Modern Thought |
| 5:30 Fall Festival | 7:00 To Be Announced | 11:00 Announcer's Choice |
| 5:45 The Isle of Mist | 7:30 Introduction | 11:30 Modern Moods |
| 6:00 Rawhide | 7:40 Intimate Opera | 12:00 CBC News, Weather |
| 6:15 Roving Reporter | 7:45 CBC News, Roundup | |
| 6:25 CBC Tonight | | |

Thursday, Dec. 4

2:00 Music by McMullin
2:30 Marine Investigator
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee

| | | |
|--------------------------|-------------------------------|-------------------------|
| 4:30 Afternoon Varieties | 6:30 CBC News, Byline, W'ther | 9:20 Post-News Talk |
| 5:27 CBC News | 6:50 Sports Parade | 9:30 Eventide |
| 5:30 Fall Festival | 7:00 Sweet 'n Sour | 10:00 Halifax Theatre |
| 5:45 The Isle of Mist | 7:30 Prairie Concert | 10:30 Vancouver Concert |
| 6:00 Rawhide | 8:00 Prairie Talk | 11:15 'N All That Jazz |
| 6:15 Roving Reporter | 8:15 Citizens' Forum | 12:00 CBC News, Weather |
| 6:25 CBC Tonight | 9:00 CBC News, News R'ndup | |

Friday, Dec. 5

2:00 Day Dreaming
2:30 Ottawa Concert
3:00 National School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties

| | | |
|-------------------------------|----------------------------|------------------------------|
| 5:27 CBC News | 7:00 Carnival in Music | 9:30 Nathan Cohen Interviews |
| 5:30 Fall Festival | 7:30 Points West | 10:00 Curious Canadians |
| 5:45 The Isle of Mist | 8:00 Now I Ask You | 10:30 CBC Concert Hall |
| 6:00 Rawhide | 8:30 Four Gentlemen | 11:00 Songs of My People |
| 6:15 Roving Reporter | 8:45 Gerald Rutledge | 11:30 Modern Moods |
| 6:25 CBC Tonight | 9:00 CBC News, News R'ndup | 12:00 CBC News, Weather |
| 6:30 CBC News, Byline, W'ther | 9:20 Post-News Talk | 12:15 Northern Messenger |
| 6:50 Sports Parade | | |

Saturday, Dec. 6

6:45 Parade of Bands
7:00 CBC News (Winnipeg)
7:08 Morning Concert I
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert II
8:00 CBC News, Weather
8:08 Sports Parade
8:15 Saturday Song Shop
8:30 CBC News

| | | |
|--------------------------|-------------------------------|----------------------------|
| 8:33 Saturday Song Shop | 11:45 CBC Stamp Club | 6:30 Stu Davis |
| 8:55 CBW Reporter | 11:59 Time Signal | 6:45 U.N. on the Record |
| 9:00 CBC News, Weather | 12:00 Road Report, March Past | 7:00 Prairie Sports Final |
| 9:15 Interlude | 12:15 CBC News, Weather | 7:25 CBC News |
| 9:30 CBC News | 12:30 Monitor | 7:30 N.H.L. Hockey |
| 9:33 Morning Devotions | 1:00 Metropolitan Opera | 9:30 CBC News |
| 9:45 Children's Magazine | 4:30 Jazz for Saturday | 9:35 New York Philharmonic |
| 10:15 Sports College | 5:00 News, Weather | 11:00 Polka Party |
| 10:30 Good Deed Club | 5:15 Speaker's Choice | 11:30 Ca C'est Montreal |
| 11:00 BBC News | 5:30 This Week | 11:55 Interlude |
| 11:15 CBC Farm Club | 5:45 Producer's Choice | 12:00 CBC News (Vancouver) |
| 11:30 Kerry Wood | 6:00 Don Messer | 12:10 Weather |

Sir Robert Watson-Watt

"father of radar," presents a six-part series of talks Saturday afternoons on CBC radio's "Speaker's Choice"

Nov. 22—Am I a Scientist?

Nov. 29—Bethlehem Steel and Royal Mint

Dec. 6—On Hats and Rabbits

Dec. 13—Does it Pay?

Dec. 20—Science and Common Sense

Dec. 27—Science and Citizen

(For full details see last week's CBC Times)

"On Being a Scientist"

CBW-5:15 p.m. CBK and CBX-4:15 p.m.



On CBC Wednesday Night

"The Secret Marriage"

CBC Wednesday Night this week includes a performance of Cimarosa's opera *The Secret Marriage*, a work described by Verdi as a model of what the *opera buffa* should be.

Between the two acts, Mr. James Laver, author of two books on the theatre, its customs and traditions, will give a talk on theatre-going in the 1790's when *The Secret Marriage* had its debut.

Cast for *The Secret Marriage* will be as follows: Joyce Weeks (Carolina), and Tommy Goleeks (Paulino), both of Seattle; and Milla Andrew (Alisetta), Shirley Chapman (Fidalma), Bernard Turgeon (Count Robinson) and Don McManus (Geronimo), all of Vancouver.

Story of *The Secret Marriage* is not unusual: poor boy meets girl, marries girl secretly, girl's father who is also boy's boss wants girl to marry Count, girl's sister and her aunt both want to marry Count, combine forces to send girl to convent, boy found in girl's room,

explanations demanded, father forgives, thanks to sister who marries Count.

Italian critic Giulio Confalonieri described the opera: "Easy, tasteful, witty, without ever being gross. Giovanni Bertati's text is one of the best of the century in the buffo genre . . ."

Cimarosa was born near Naples in 1749. By the time he wrote *The Secret Marriage* in 1790 he had had three wives and more than 60 operas, both comic and serious, and much instrumental music to his credit. Three years earlier he had gone to St. Petersburg as music director at the Court of Catherine the Great. The cold and the snow and his wife's nagging forced him to ask Catherine for his discharge—a procedure not without hazard with a despotic monarch like Catherine who disliked rejection as much as any woman. He journeyed to Vienna where Leopold II offered him an annual income of 12,000 florins, room and board in the Palace, and the title of Composer to the Royal and Imperial House.

One happy result of this appointment was *The Secret Marriage*.

In his later years, the revolutionary views of Cimarosa got him into some trouble with the authorities—he was for a while imprisoned in Naples—and he died in Venice in 1801, at the age of 51.

The Secret Marriage will be produced in the CBC's Vancouver studios by Neil Sutherland.

This week on:

"Project 59"

Sunday, Nov. 30

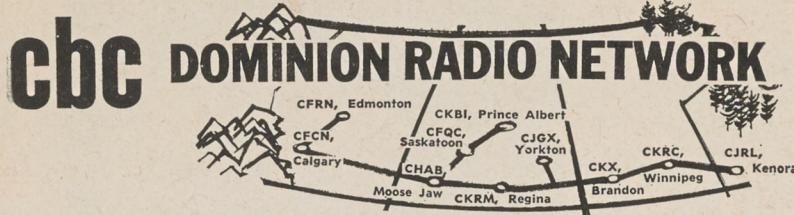
Field Marshal The Viscount Montgomery of Alemein

Interviewed by Charles Collingwood.

(Rebroadcast from Nov. 24)
W-4:00 p.m. K and X-5:00 p.m.

Monday, Dec. 1

Twenty-sixth of July
A radio documentary on the revolt in Cuba.
(To be rebroadcast Dec. 7)
W-10:30 p.m. K and X-9:00 p.m.



The CBC Dominion Network is a chain of radio stations to which the CBC makes available a variety of programs each day. Only one of the stations—CJBC in Toronto—is CBC-owned and carries all the programs. The following programs are available to Dominion Network stations in the prairies. Only those marked with an asterisk (*) are carried by all stations; the others may be dropped due to local commitments. The stations themselves will be pleased to inform listeners which programs they carry.

Manitoba

SUNDAY

| | |
|------|----------------------|
| 3:30 | Church of the Air* |
| 4:00 | Cuckoo Clock House* |
| 5:00 | Music from the Films |
| 5:35 | Continental Carousel |
| 6:00 | To Let |
| 6:30 | Pat's Music Room |
| 8:30 | Stardust* |
| 9:00 | Bod's Scrapbook |
| 9:30 | Hawaii Calls |

MONDAY

| | |
|-------|-----------------------------|
| 11:45 | One Man's Family |
| 8:00 | Assignment, Part I* |
| 8:30 | Assignment, Part II |
| | TUESDAY |
| 11:45 | One Man's Family |
| 8:00 | Assignment, Part I* |
| 8:30 | Assignment, Part II |
| 9:00 | Montreal Symphony Orchestra |
| 10:30 | Fighting Words* |

WEDNESDAY

| | |
|-------|---------------------|
| 11:45 | One Man's Family |
| 8:00 | Assignment, Part I* |
| 8:30 | Assignment, Part II |
| 9:45 | Provincial Affairs* |

THURSDAY

| | |
|-------|---------------------|
| 11:45 | One Man's Family |
| 8:00 | Assignment, Part I* |
| 8:30 | Assignment, Part II |
| 10:00 | Court of Opinion |
| 10:30 | Cross Section* |

FRIDAY

| | |
|-------|---------------------|
| 11:45 | One Man's Family |
| 8:00 | Assignment, Part I* |
| 8:30 | Assignment, Part II |
| 9:00 | Cavalcade of Sports |

SATURDAY

| | |
|-------|------------------------|
| 12:00 | All-Star Football |
| 6:00 | Ted Heath's Orchestra |
| 6:30 | Speaking of Music |
| 7:00 | A Case for Dr. Morelle |
| 7:30 | Memory Music Hall |
| 8:30 | Rhythm Pals |
| 9:00 | Brant Inn Orchestra |
| 9:30 | Don Warner's Orchestra |

PROGRAM DETAILS

SUNDAY

Church of the Air

Rev. John Miller, Faith Lutheran Church, Hamilton, Ontario.

Cuckoo Clock House

BBC-transcribed series with host Charles Winter telling famous stories for children.

Music From the Films

Excerpts from sound tracks, and interviews with composers, with Gerald Pratley. From Toronto.

Continental Carousel

Recordings introduced by Walter Kanitz.

To Let

John Galsworthy story serialized by Muriel Levy (BBC transcription).

Pat's Music Room

Records chosen and introduced by Pat Patterson. From Toronto.

Stardust

Music from Toronto, with violinist Albert Pratz, guitarist Stan Wilson, pianist Leo Barkin and soprano Esther Gahn.

Bod's Scrapbook

Music, poetry and philosophy with Maurice Bodington. From Toronto.

Hawaii Calls

Recorded program from Toronto.

MONDAY TO FRIDAY

One Man's Family

Serial drama from the NBC network.

Assignment

Music, news, weather reports, sports stories, interviews, actuality broadcasts, and special features with Bill McNeil and Maria Barrett.

This week—a five-part series on the Willis brothers—J. Frank and Austin—by Gerry Quinney; and a five-part series on steep-rock mining by John Mackin.

MONDAY

The Big Still

Detective serial drama by Roderick Wilkinson, set in Scotland. (BBC transcription).

TUESDAY

Montreal Symphony Orchestra

See note—Music column, page 26.

Fighting Words

Rebroadcast of Sunday's television panel quiz, with moderator Nathan Cohen and guests. From Toronto.

WEDNESDAY

Provincial Affairs

Free-time political broadcast. This week — a speaker for the Progressive Conservative party. From Winnipeg.

THURSDAY

Court of Opinion

Panel discussion from Toronto, with Neil Leroy, Pierre Berton, Jacqueline Rosenfeld, Lister Sinclair and Dofy Skaith.

Cross Section

This week—"The Retired Man." Allan Anderson interviews several older men to demonstrate some of the problems of retirement.

FRIDAY

Cavalcade of Sports

Boxing from the U.S. (Same fight as on TV). Fifteen-round welterweight championship bout between title-holder Virgil Akins and Don Jordan. From Olympic Auditorium, Los Angeles.

SATURDAY

Ted Heath's Orchestra

Dance music from Britain.

Speaking of Music

With Dr. Leslie Bell.

A Case for Doctor Morelle

BBC mystery serial by Ernest Dudley, starring Cecil Parker and Sheila Sim.

The Rhythm Pals

Western music from Toronto.

Memory Music Hall

With host Gerald Peters.

Brant Inn Orchestra

From Burlington, Ontario.

Don Warner's Orchestra

Dance music from Montreal.

School Broadcasts

(Week of Nov. 30-Dec. 6)

Program times: Manitoba, 3:00 p.m.; Saskatchewan and Alberta, 2:00 p.m., Monday to Friday.

MONDAY

Manitoba

Rhythmic Playtime (*Follow the Leader*), and Time for Poetry (*There Was a Young Lady*).

Saskatchewan

Rhythmic Playtime (*Follow the Leader*), and *Ici-le français* (Grades 9 and 10).

Alberta

Program News for Parents, and Listen and Sing (Grades 1 to 3).

TUESDAY

Man., Sask. and Alta.

Current Events, and Curiosity Club (*The Last Frontier*—concluding program in a series of broadcasts on aviation and space travel).

WEDNESDAY

Man., Sask. and Alta.

It's Fun to Draw ("Twas in the Moon of Winter Time).

THURSDAY

Man. and Alta.

Listening Is Fun (The Flute).

Saskatchewan

Sing With Me ("Jack Was Every Inch a Sailor" and "Hiker's Song").

FRIDAY

Man., Sask. and Alta.

National School Broadcast—"They Explored Canada." Third program of a dramatized series from Toronto. This week—"Inland Sailor," illustrates La Salle's plan of extending French dominion in the New World, and tells the story of "The Griffon," the first commercial vessel to sail on the Great Lakes.

Radio Talks

(Week of Nov. 30-Dec. 6)

SUNDAY

Capital Report

News commentary from Washington (Douglas Cater), London (James Cameron), and Ottawa (Hugh Boyd).

W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

Critically Speaking

Movie reviews by Clyde Gilmour, and book reviews by Sally Creighton ("Marlborough's Duchess" by Louis Kronenberger), Wilfrid Eggleston ("Varied Operations" by Herbert A. Bruce), Denis Godfrey ("The Lost World of Kalahari" by Laurens van der Post), and William Kremm ("Music and Western Man," edited by Peter Garvie). W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Postmark U.K.

Following Sam Pollock's "News from Home," Arthur Bush takes a look at "Cycling in Britain." He interviews millionaire Sir Harry Pillington and Postmaster General Ernest Marples who tell why they are among the thousands who use a bicycle to get around in London. (BBC transcription.)

W-6:30 p.m. K-1:00 p.m. X-1:00 p.m.

Weekend Review

Commentary on the week's news by Keith Callard, professor of political science, McGill University.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Our Special Speaker

"The Shock-up Generation," talk by Harrison Salisbury, staff writer on the New York Times. His book of the same title is a report on his extensive study of juvenile delinquency, gang warfare, and brutal crimes in big cities.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Voices of the Past

This week several poets illustrate how different poems demand different styles of reading. The voices heard are those of T. S. Eliot, Sir Osbert Sitwell, Dame Edith Sitwell, and Dylan Thomas (reading "Poem in October").

K-11:15 p.m. X-11:15 p.m.

MONDAY

Voices of the Past

See Sunday note, above.
W-7:00 p.m.

Farm Radio Forum

This week—"Wanted: a measuring stock for costs—can production costs be measured accurately?" Interviews with farmers across Canada on the rising cost of production.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"The Negro Judge of Little Rock," talk by A. J. Arnold who discovered among the first pioneers of British Columbia, Mifflin Gibb, who had been a city councillor in Victoria, a judge in Little Rock, and American consul in Madagascar.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

TUESDAY

Anthology

Radio's literary magazine. This week—a talk by Ogden Turner on Robertson Davies (second in a series on Canadian novelists) and readings of his own poetry by Ralph Gustafson, a Canadian poet living in New York.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Electronics in the Service of Man." Dr. Leo Bernstein, professor of physiology at London University, talks about the application of electronics to medicine.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

University of the Air

"An Introduction to Economics" by Dr. Donald E. Armstrong of McGill University. Tonight—"Unemployment and Inflation: the Cure." (See story page 29.) W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

WEDNESDAY

Architects of Modern Thought

This week—Frank Lloyd Wright, an examination by Montreal architect Ray Affleck.

W-10:30 p.m. K-11:30 p.m. X-10:30 p.m.

THURSDAY

Citizens' Forum

Panel discussion—"Why Do We Have Unemployment?"

W-8:15 p.m. K-8:30 p.m. X-8:30 p.m.

FRIDAY

Post-News Talk

"The Feast of Fools." Arnold Edinburgh, editor of the Kingston Whig-Standard and Saturday Night, tells about the topsy-turvy medieval customs in England before Christmas.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Nathan Cohen Interviews

Nathan Cohen interviews theatrical and literary personalities in England. This week—John Braine, one of the "angry young men," author of "Room at the Top."

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

Radio Drama

(Week of Nov. 30-Dec. 6)

SUNDAY

In His Service

Religious drama series from Montreal. This week—"Ezra, Scribe of the Law," by the Rev. Brian Freeland.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

CBC Stage

"Whip Hand," a play by Ronald Hambleton about a former Negro slave who learns that his daughter has been sent back to slavery. From Toronto.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

MONDAY TO FRIDAY

The Isle of Mist

Magical adventures of two children, Fiona and Archie, on the Isle of Skye, by W. W. Tarn, adapted by Kate Munro. From Toronto.

W-5:45 p.m. K-5:30 p.m. X-5:30 p.m.

THURSDAY

Marine Investigator

Waterfront drama series from Vancouver. This week Don Grey is engaged in a legal battle between "circumstantial" evidence and the reliability of witnesses—one of whom (the accused in a murder trial) mysteriously departs the scene during his trial.

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Halifax Theatre

"You're a Long Time Dead," a play by Anthony Ferry about a courageous old woman whose creed is "live while you're living." Starring Miriam Bell.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

FRIDAY

Curious Canadiana

Historical sketches by Tommy Tweed. This week—"Nobody's Walk a Mile for These Camels" (on the Caribou Trail). From Toronto.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

Grey Cup Calendar

TV

Saturday, Nov. 29

11:30-1:00 CST—Grey Cup Parade. Commentary by Stan Peters.

1:00-2:00 CST—Feature Film.

2:00-2:25 CST—Football Fever. Special feature in the Here and There.

2:25-2:30 CST—News.

2:30-3:00 CST—Grey Cup Matinee. Commentary by Bob Moir and Steve Douglas. Colour and sidelights, Ted Reynolds.

3:00-6:30 CST—Grey Cup Game. Commentary by Bob Moir and Steve Douglas. Colour and sidelights, Ted Reynolds.

Sunday, Nov. 30

11:30-2:00 CST—Grey Cup Game Repeat.

RADIO

Friday, Nov. 28

9:30-11:00 CST—Grey Cup Party. Emcee Ted Reynolds and Bob Switzer.

Saturday, Nov. 29

12:30-2:45 CST—Grey Cup Parade and Highlights.

2:45-3:30 CST—Pre-Game Warmup.

3:30-6:30 CST—Grey Cup Game. Commentary by Norm Marshall and Al Shaver. Colour and sidelights, Bill Stevenson.

7:00-7:30 CST—Grey Cup Celebration.

Program listings, Nov. 30-Dec. 6**CBK, Saskatchewan, 540 Kcs.**

Studios at Regina

Transmitter at Watrous

CBC Trans-Canada Network**Sunday, Nov. 30**

8:45 Weather, Music
 9:00 CBC News (Winnipeg)
 9:03 Neighbourly News
 9:15 Prairie Gardener
 9:30 Sunday School of the Air
 10:00 BBC News
 10:15 Music for Meditation
 10:30 Harmony Harbour
 10:59 Time Signal

11:00 Alan Mills—Folk Songs
 11:15 Just Mary
 11:30 In His Service
 12:00 CBC National News
 12:03 Capital Report
 12:30 Religious Period
 1:00 Postmark U.K.
 1:30 St. Andrew's Day
 2:00 News
 2:03 Carl Tapscott Singers

2:30 Critically Speaking
 3:00 T.S.O. Pops Concert
 4:00 Trans-Canada Talent Sho.
 4:30 CBC National News
 4:35 Ask the Weatherman
 4:42 Local Weather
 4:45 In Reply
 5:00 Project '59
 6:00 Serenade
 6:30 CBC Symphony Orchestra

8:00 CBC News (Toronto)
 8:10 Weekend Review
 8:20 Our Special Speaker
 8:30 Sunday Chorale
 9:00 Vancouver Symphony
 10:00 CBC Stage
 11:00 CBC News (Vancouver)
 11:10 Weather
 11:15 Talk—"Voices from the Past"
 11:30 Music Diary

Monday-to-Friday schedule to 2 p.m., see page 30**Monday, Dec. 1**

2:00 School Broadcasts
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report

4:30 Open Road Show
 5:30 The Isle of Mist
 5:45 Fall Festival
 6:00 CBC News, Byline, W'ther
 6:20 World of Sport
 6:30 Square Dance Notebook

7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Georges La Fleche
 8:00 CBC News, News R'ndup
 8:20 Post-News Talk

8:30 Farm Radio Forum
 9:00 Project '59
 10:00 Vancouver Theatre
 10:30 Distinguished Artists
 11:00 CBC News, Weather
 11:15 Parade of Choirs

Tuesday, Dec. 2

2:00 School Broadcast
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report

4:30 Open Road Show
 5:30 The Isle of Mist
 5:45 Fall Festival
 6:00 CBC News, Byline, W'ther
 6:20 World of Sport
 6:30 Chamber Music
 7:00 Rawhide

7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 University Talk
 7:45 Song Album
 8:00 CBC News, News R'ndup
 8:20 Post-News Talk
 8:30 Anthology

9:00 Nimmons 'n Nine
 9:30 Leicester Square
 10:00 Drama in Sound
 10:30 University of the Air
 11:00 CBC News, Weather
 11:15 Chicho Valle
 11:30 Nocturne

Wednesday, Dec. 3

2:00 School Broadcasts
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report

4:30 Open Road Show
 5:30 The Isle of Mist
 5:45 Fall Festival
 6:00 CBC News, Byline, W'ther
 6:20 World of Sport
 6:30 Recorded Music
 7:00 Rawhide

7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Prairie Talk
 7:45 Recital
 8:00 CBC News, News R'ndup
 8:20 Mid-week Review

8:30 Introduction
 8:40 Intimate Opera
 11:00 CBC News, Weather
 11:15 Concert Cameos
 11:30 Architects of Modern Thought

Thursday, Dec. 4

2:00 School Broadcasts
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report

4:30 Open Road Show
 5:30 The Isle of Mist
 5:45 Fall Festival
 6:00 CBC News, Byline, W'ther
 6:20 World of Sport
 6:30 Prairie Concert

7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Sweet 'n Sour
 8:00 CBC News, News R'ndup
 8:20 Post-News Talk

8:30 Citizens' Forum
 9:15 Vancouver Chamber Or.
 10:00 Halifax Theatre
 10:30 Eventide
 11:00 CBC News, Weather
 11:15 Glen's Den

Friday, Dec. 5

2:00 National School Broadcast
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report

4:30 Open Road Show
 5:30 The Isle of Mist
 5:45 Fall Festival
 6:00 CBC News, Byline, W'ther
 6:20 World of Sport
 6:30 Points West

7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Four Gentlemen
 7:45 Gerald Rutledge
 8:00 CBC News, News R'ndup
 8:20 Post-News Talk

8:30 Now I Ask You
 9:00 Songs of My People
 9:30 CBC Concert Hall
 10:00 Curious Canadians
 10:30 Nathan Cohen Interviews
 11:00 CBC News, Weather
 11:15 Northern Messenger

Saturday, Dec. 6

6:45 Weather, Concert Types
 7:00 News
 7:07 Weather, Concert Types
 7:30 CBC News (Winnipeg)
 7:33 Concert Types
 7:45 Glen Bjarnason (Sports)
 7:55 Family Worship
 8:00 CBC News (Winnipeg)
 8:10 Weather, Concert Types
 8:30 News (Winnipeg)

8:33 Morning Concert
 8:45 Children's Magazine
 9:15 Sports College
 9:30 CBC Farm Club
 9:45 Saskatchewan Calendar,
 Road Report

10:00 BBC News
 10:15 Morning Devotions
 10:25 CBK Reporter
 10:30 World Church News
 10:45 Kerry Wood
 10:59 Time Signal

11:00 CBC Stamp Club
 11:15 CBC News, Weather
 11:30 Monitor
 12:00 Metropolitan Opera
 3:30 Jazz for Saturday
 4:00 News, Weather
 4:15 Speaker's Choice
 4:30 This Week
 4:45 Producer's Choice
 5:00 Don Messer
 5:30 Stu Davis
 5:45 U.N. on the Record

6:00 Prairie Sports Final
 6:25 CBC News
 6:30 N.H.L. Hockey
 8:30 CBC News
 8:35 New York Philharmonic
 10:00 Polka Party
 10:30 Ca C'est Montreal
 10:55 Interlude
 11:00 CBC News (Vancouver)
 11:10 Weather
 11:15 Saturday Hoedown

Program listings, Nov. 30-Dec. 6**CBX, Alberta, 1010 Kcs.**

Transmitter at Lacombe

CBXA, Edmonton, 740 Kcs.

Transmitter at Edmonton

**STUDIOS
AT
EDMONTON**

CBC Trans-Canada Network**Sunday, Nov. 30**

8:45 Weather, Music
9:00 CBC News (Winnipeg)
9:03 Neighbourly News
9:15 Prairie Gardener
9:30 Sunday School of the Air
10:00 BBC News
10:15 Music for Meditation
10:30 Harmony Harbour
10:59 Time Signal

11:00 Alan Mills—Folk Songs
11:15 Just Mary
11:30 In His Service
12:00 CBC National News
12:03 Capital Report
12:30 Religious Period
1:00 Postmark U.K.
1:30 St. Andrew's Day
2:00 News
2:03 Carl Tapscott Singers
2:30 Critically Speaking

3:00 T.S.O. Pops Concert
4:00 Trans-Canada Talent Sho.
4:30 CBC National News
4:35 Ask the Weatherman
4:42 Local Weather
4:45 In Reply
5:00 Project '59
6:00 Serenade
6:30 CBC Symphony Orchestra
8:00 CBC News (Toronto)

8:10 Weekend Review
8:20 Our Special Speaker
8:30 Sunday Chorale
9:00 Vancouver Symphony
10:00 CBC Stage
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Talk—"Voices from the Past"
11:30 Music Diary

Monday-to-Friday schedule to 2 p.m., see page 30**Monday, Dec. 1**

2:00 School Broadcasts
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music

4:00 Alberta Almanac
5:30 The Isle of Mist
5:45 Fall Festival
6:00 CBC News, Byline, W'ther
6:20 World of Sports
6:30 Parade of Choirs

7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Georges La Fleche
8:00 CBC News, News R'ndup
8:20 Post-News Talk

8:30 Farm Radio Forum
9:00 Project '59
10:00 Vancouver Theatre
10:30 Distinguished Artists
11:00 CBC News, Weather
11:15 Glen's Den

Tuesday, Dec. 2

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac

5:30 The Isle of Mist
5:45 Fall Festival
6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Chamber Music
7:00 Rawhide
7:15 Roving Reporter

7:25 CBC Tonight
7:30 University Talk
7:45 Song Album
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Anthology
9:00 Nimmons 'n Nine

9:30 Leicester Square
10:00 Drama in Sound
10:30 University of the Air
11:00 CBC News, Weather
11:15 Chicho Valle
11:30 Nocturne

Wednesday, Dec. 3

2:00 School Broadcasts
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac

5:30 The Isle of Mist
5:45 Fall Festival
6:00 CBC News, Byline, W'ther
6:20 World of Sports
6:30 Sweet 'n Swinging
7:00 Rawhide
7:15 Roving Reporter

7:25 CBC Tonight
7:30 Prairie Talk
7:45 Recital
8:00 CBC News, News R'ndup
8:20 Mid-week Review
8:30 Introduction

8:40 Intimate Opera
11:00 CBC News, Weather
11:15 Concert Cameos
11:30 Architects of Modern Thought

Thursday, Dec. 4

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music

4:00 Alberta Almanac
5:30 The Isle of Mist
5:45 Fall Festival
6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Prairie Concert

7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Sweet 'n Sour
8:00 CBC News, News R'ndup
8:20 Post-News Talk

8:30 Citizens' Forum
9:15 Vancouver Chamber Or.
10:00 Halifax Theatre
10:30 Eventide
11:00 CBC News, Weather
11:15 Glen's Den

Friday, Dec. 5

2:00 National School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac

5:30 The Isle of Mist
5:45 Fall Festival
6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Points West
7:00 Rawhide
7:15 Roving Reporter

7:25 CBC Tonight
7:30 Four Gentlemen
7:45 Gerald Rutledge
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Now I Ask You

9:00 Songs of My People
9:30 CBC Concert Hall
10:00 Curious Canadians
10:30 Nathan Cohen Interviews
11:00 CBC News, Weather
11:15 Northern Messenger

Saturday, Dec. 6

6:45 Sign On, CBC News (Winnipeg)
7:07 Weather, Pops Concert
7:30 CBC News (Winnipeg)
7:33 Pops Concert
7:45 Glen Bjarnason (Sports)
7:55 Family Worship
8:00 CBC News (Winnipeg)
8:10 Weather, Pops Concert
8:30 News (Winnipeg)

8:33 Pops Concert
8:45 Children's Magazine
9:15 Sports College
9:30 CBC Farm Club
9:45 Alberta Memos
10:00 BBC News
10:15 Morning Devotions
10:25 CBX Reporter
10:30 World Church News
10:45 Kerry Wood
10:59 Time Signal
11:00 CBC Stamp Club

11:15 CBC News, Weather
11:30 Monitor
12:00 Metropolitan Opera
3:30 Jazz for Saturday
4:00 News, Weather
4:15 Speaker's Choice
4:30 This Week
4:45 Producer's Choice
5:00 Don Messer
5:30 Stu Davis
5:45 U.N. on the Record

6:00 Prairie Sports Final
6:25 CBC News
6:30 N.H.L. Hockey
8:30 CBC News
8:35 New York Philharmonic
10:00 Polka Party
10:30 Ca C'est Montreal
10:55 Interlude
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Saturday Hoedown



ANTON KUERTI

Viennese-born American pianist, is soloist with the CBC Symphony Orchestra this Sunday in a performance of Beethoven's Piano Concerto No. 1 in C Major. Mr. Kuerti made his Canadian debut in a broadcast with the CBC Winnipeg orchestra.

SUNDAY**St. Andrew's Day Concert**

BBC program, with the BBC Scottish Variety Orchestra, Alistair McHaig, and the Glasgow Phoenix Choir. W-10:30 a.m. K-1:30 p.m. X-1:30 p.m.

T.S.O. Pops Concert

Toronto Symphony Orchestra conducted by Howard Barlow, with soprano Irene Jordan.

Overture: *Orpheus in Hades* Offenbach
Prelude to Act III of *Carmen* Bizet
Aria, Caro Nome, from *Rigoletto* Verdi
Emperor Waltz Strauss
Arias from *The Magic Flute* and the Marriage of Figaro Mozart
My Fair Lady, selections Loewe-Bennett
Marche Slave Tchaikovsky
W-2:00 p.m. K-3:00 p.m. X-3:00 p.m.

Serenade

Conducted by Eric Wild, with mezzo-soprano Florence Faiers and pianist Mitchell Parks. Lawrence Taylor, producer. From Winnipeg.

Manola Waltz Waldteufel
Waltz of My Heart Novello
Intermezzo from "Goyescas" Granados
Miniature Concerto (piano) Alee Rowley
Intermezzo from "Hary Janos" Kodaly
Black Is the Colour trad. arr. Wild
Panis Angelicus Franck
W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

CBC Symphony Orchestra

Conducted by Ettore Mazzoleni, with pianist Anton Kuerti. From Toronto.

Concerto No. 1 in C Major Beethoven
Job, a masque for dancing Vaughan Williams
W-7:30 p.m. K-6:00 p.m. X-6:00 p.m.

Sunday Chorale

Hymns and anthems conducted by Filmer Hubble. Tom Taylor, producer. From Winnipeg. (Numbers refer to the Anglican Hymn Book.)

Hark the Glad Sound (65) W. Jones
O Thou the Central Orb C. Wood
There Is a Balm in Gilead arr. R. Dawson

Music Notes

(Radio—Week of Nov. 30-Dec. 6)

| | |
|-------------------------------------|--------------------|
| Let All Mortal Flesh | |
| Keep Silent (229) | Anglican Hymn Book |
| Come Let Us to the | |
| Lord Return | arr. Robertson |
| I Will Exalt Thee | C. Tye |
| Rejoice the Lord Is King (392) | J. Darwell |
| Before the Day Draws | |
| Near Its Ending | L. Bourgeois |
| W-9:30 p.m. K-8:30 p.m. X-8:30 p.m. | |

Vancouver Symphony Orchestra

Conducted by Irwin Hoffman.

| | |
|--------------------------------------|------------|
| Suite No. 3 | Respihi |
| Mother Goose Suite | Ravel |
| Variations, Chaconne and Finale | Dello Joio |
| W-11:00 p.m. K-9:00 p.m. X-9:00 p.m. | |

MONDAY**Little Symphonies**

Conducted by Roland Leduc, with violinist Arthur Garami. From Montreal.

| | |
|--------------------|-----------------|
| Concerto Academico | Vaughn Williams |
| Tzigane | Ravel |

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Halifax Concert

Halifax Symphony Orchestra conducted by Leo Mueller.

| | |
|-------------------------------------|----------|
| Pelleas and Melisande | Sibelius |
| Pastorale d'ete | Honegger |
| Summer Night on the River | Delius |
| W-2:30 p.m. K-1:30 p.m. X-1:30 p.m. | |

Recital in Miniature

Pianist Snjolaug Sigurdson. Lawrence Taylor, producer. From Winnipeg.

| | |
|---|-----------|
| Sonata No. 3 | Prokofiev |
| Waltzes, Nos. 4, 5, 6, 7, from "Valses Nobles et Sentimentales" | Ravel |

W-7:15 p.m.

Parade of Choirs

Oriana Singers of Winnipeg conducted by Berythe Birse; Jean Broadfoot, accompanist. Tom Taylor, producer.

Schumann Songs

When I Walk in the Garden Early, Night, Tambourine Players, Rosemary, The Merry Huntsman.

Folk Songs

| | |
|--------------------------------|---------------|
| Strains from Moravia | Dvorak |
| Tis Pretty to Be in Balinderry | arr. Moffat |
| Love's Young Dream | arr. Davis |
| I Give My Love a | |
| Pretty Little Ring | arr. Davis |
| Waters of Tyne | arr. Whitaker |
| The Keel Row | arr. Dunhill |

W-7:30 p.m. X-6:30 p.m.

Distinguished Artists

Pianist Patricia Grant Lewis. From Halifax.

| | |
|---------------------------|----------|
| Sonata in F Major, K. 332 | Mozart |
| Two Impromptus | Schubert |

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

TUESDAY**Montreal Symphony Orchestra**

Conducted by Wilfrid Pelletier, with the Choir of Les Jeunesse Musicales.

Excerpts from choral works Verdi, Wagner
Dominion Network stations—9:00 p.m. in Man.; Sask. and Alta.
French Network stations—7:30 p.m. in Man., 9:00 p.m. in Sask. and Alta.

WEDNESDAY**Concerto**

String orchestra conducted by Ettore Mazzoleni, with violinist Morry

Kernerman. From Toronto.

| | |
|-------------------------------------|-------|
| Violin Concerto in C | Haydn |
| W-2:30 p.m. K-1:30 p.m. X-1:30 p.m. | |

The Secret Marriage

CBC Wednesday Night performance of "The Secret Marriage" by Cimarosa, with the CBC Vancouver Orchestra conducted by John Avison. From Vancouver. (Story page 21.)

CAST

| | |
|----------------|----------------------|
| Carolina | Joyce Weeks Morrison |
| Elisetta | Milla Andrew |
| Fidalma | Shirley Chapman |
| Paolino | Tommy Goleeke |
| Count Robinson | Bernard Turgeon |
| Geronomo | Don McManus |

W-7:40 p.m. K-8:40 p.m. X-8:40 p.m.

Music By McMullin

Guest vocalist with Bob McMullin and the orchestra this week is Anne Marie Moss. From Winnipeg.

Orchestra:

| | |
|--------------------------|-----------------|
| Festival | Gordon Strauss |
| Love Letters | Heyman-Young |
| Cugat's Kougars | Cugat-Angelo |
| Sleigh Ride | Anderson |
| Our Waltz | David Rose |
| You Are My Lucky Star | Freed-Brown |
| Anne Marie Moss | |
| Yesterdays | Kern |
| When Your Lover Has Gone | Swan |
| Birth of the Blues | Brown-Henderson |

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

THURSDAY**Vancouver Chamber Orchestra**

Conducted by John Avison, with tenor Loren Driscoll.

| | |
|------------------------|-----------|
| Homage to Garcia Lorca | Revueltas |
| Overture in E Flat | Piccinini |

W-10:30 p.m. K-9:15 p.m. X-9:15 p.m.

(Music Notes continued on next page)



FLORENCE FAIERS

Winnipeg mezzo, is heard Saturday nights with Eric Wild and the orchestra on "Serenade."

Frank Haworth
talks about
This Week's Music
—on CBC radio

The question of modernity, long settled by the savants and the cognoscenti, continues to agitate the musical proletariat, as a little judicious eavesdropping at concert intermissions, choir practices and other assemblies of the rank and file is likely to reveal. The traditional remains the popular cult—hardly surprising while at least 75

Toronto critic Frank Haworth will write about "This Week's Music" for the next few weeks.

per cent of the repertory still consists of the established favourites of the 18th and 19th centuries; and there persists a disposition to lump together everything of a more serious nature written since about

Artistes de renom

Henryk Szeryng, violinist, accompanied by Charles Reiner, pianist. From Montreal.

| | |
|--------------------|---------------|
| Sonata in D Major | J. M. Leclair |
| Sonata | Debussy |
| Danse de la gitane | H. Heitz |

French Network stations only—7:30 p.m. in Man., 8:30 p.m. in Sask. and Alta.

FRIDAY

Ottawa Concert

Ottawa Philharmonic Orchestra conducted by Thomas Mayer.

| | | |
|------------------------------|------------------|-------------|
| Symphony No. 8 in D Minor | Vaughan Williams | |
| W-2:30 p.m. | K-1:30 p.m. | X-1:30 p.m. |

CBC Concert Hall

Jean-Paul Jeanotte, tenor; Wolfgang Kander, flutist; Walter Joachim, cellist; Jean Landry, pianist. From Montreal.

| | |
|-------------------------|---------|
| Joueurs de flute | Roussel |
| Chansons de Madecasses | Ravel |
| 'Cello Suite in D Minor | Marais |

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

SATURDAY

New York Philharmonic

Conducted by Leonard Bernstein, with Soviet pianist Vladimir Ashkenazy (U.S. radio debut).

| | |
|---|---------|
| Concerto for Two Mandoline | Vivaldi |
| (Soloists Carlo de Filippis and Giovanni Vicari) | |

| | |
|---|--------------|
| Arcana | Edgar Varese |
| Concerto No. 2 in G Minor | Prokofieff |
| (Intermission feature is a word-and-sound picture of Vienna yesterday and today, by James Fassett.) | |

W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.

1900, label it "modern"—and listen to something else.

Now this attitude is hardly helpful, either to the struggling composer or to listeners themselves. To take one aspect of it only: it assumes that all later composers write in precisely similar vein and idiom, which is just not true. Consider, for example, the intermediates—the "half moderns," if you like. A glance through the list of the CBC's musical offerings for this week shows contributions from Vaughan Williams (*Job*, Sunday, on CBC Symphony; and *Symphony No. 8*, Friday, on Ottawa Concert), Respighi (*Suite No. 3*, Sunday, on Vancouver Symphony), Ravel (*Mother Goose Suite*, Sunday, on Vancouver Symphony), Sibelius (*Pelleas and Melisande*, Monday, on Halifax Concert), Honegger (*Pastorale d'ete*, Monday, on Halifax Concert), Delius (*Summer Night on the River*, Monday, on Halifax Concert), and Roussel (*Joueurs de Flute*, Monday, on CBC Concert Hall).

So considerable are the divergencies in styles, techniques and outlooks among these composers that one tends to overlook the fact that they are strictly contemporaries — all except Honegger were born within a period of less than 20 years, all came under much the same kinds of training influences, and all were active in the "modernist" period, Sibelius and Vaughan Williams being but recently deceased. Yet the differences between them are much greater than those that distinguish, say, Schubert from Mozart, the latter dead before the former was born, whose music is coupled in the *Distinguished Artists* recital (Monday night). There is little in common between the conservative Respighi and the experi-

menting Honegger, between the rhapsodising genius of Delius and the constructive genius of Sibelius; and although Vaughan Williams studied briefly with Ravel, many other factors modified that influence.

Wherein, then, lies the common denominator, if any, between them? In little more than their departure, in varying degrees, from the established melodic and harmonic formulas of the 19th century, which are still the bases of most music study, below professional level, today. Recognition of this fact opens a way of coming to terms with them, and with their more revolutionary contemporaries and successors: they should be listened to for what they are, and not with the constant disappointment of not hearing in them echoes of Mozart, Chopin, Brahms or Wagner. And on their own terms they are most rewarding; to mention but a few, the Vaughan Williams works are splendid examples of profound creative thinking, expressed in a phraseology at once scholarly and personal, and the Honegger *Pastorale* is as agreeable a piece of mood-evocation as the better-known Delius work in a similar vein.

Items: Canadian singers Maureen Forrester and Leopold Simoneau will be heard with the New York Philharmonic in Beethoven's Ninth Symphony, on Saturday (Nov. 29). The opening Metropolitan Opera broadcast (*Carmen*, Nov. 29) will not be heard on the English network because of an unfortunate clash with the Grey Cup Final . . . History's most celebrated musico-political clash is recalled by a performance of Piccinni's *Overture in E Flat* (Thursday, on Vancouver Chamber Orchestra); Piccinni was the unwilling rival of the redoubtable Gluck in a celebrated contest that rocked late 18th-century Paris . . . At the end of a 1792 performance of Cimarosa's *The Secret Marriage* (on Wednesday Night—see page 21) in Vienna, the Emperor ordered that the performers be feasted, and that the whole work be then repeated forthwith — an early experiment in "double exposure."

DON'T SAY JUST "CHEESE"

(Continued from page 17)

because of the comparisons that the palate can make between subtle differences of taste, and that the tongue can make between nice differences of texture. They are as natural and satisfying and good as the beer and pickled onions that should accompany them.

These are cheeses that should be made in increasing quantities—but this is not the case. I read some figures in an otherwise uninteresting report that indicate that cheese production in Canada was rather less in 1956 than it was around 1950. And these figures include all types of cheese—the good stuff and the material I dislike so much. In Italy, however, the production of cheese over the eight-year period 1948 to 1956 had increased more than 25 per cent. In the United Kingdom cheese production had doubled during this period. Yet, as I said, this country, which is capable of making excellent cheeses has shown a drop in the per capita cheese production.

Is this, I wonder, because the people that do like real cheeses insist upon eating the European varieties? I mean, do people with a taste for cheese insist, for example, on Port Du Salut cheese (made by Trappist monks in France) but turn up their sensitive noses at Oka cheese (made by Trappist monks in Quebec)? Is it possible that Canadian cheese eaters spurn the homemade product and grow plump on the imported goods? I hardly think that this explains the production figures—or the lack of Oka cheese in our Western stores.

I suppose I might try to make my own Oka cheese—the recipe seems simple enough. Heat ripened milk, add rennet, cut the curd, cook and settle. Put the hot curd in hoops and apply pressure. But even if I could do it as well as the Trappist monks—and this I rather doubt for I possess so few of the qualities of the Trappist—it doesn't alter the principle that in

Canada we should be able to buy Canadian cheeses.

And if I wished to make my own Ermite cheese, I couldn't even try—for I can't find a recipe. As a matter of fact, I can't find a single reference to Ermite cheese in any of the books I've searched through, and I began to wonder whether my recollection of the delicate aroma of Ermite was nothing more than the figment of a cheese-starved imagination. However, I now have it on good authority that Ermite is occasionally available — of course, not as a sturdy honest cheese, but as diminutive wedge, hermetically sealed, and ready to be further deconstituted in the refrigerator.

Canadian Cheddar Cheese is more common than Ermite. This—the real stuff, I mean—is the excellent cheese that you can buy if you happen to know someone that knows a farmer that makes it. I imagine that within fifty miles of my home in Edmonton there is a great potential of Cheddar — and the samples I've had are good cheese, too: close and solid in texture, uniform in colour, mild in aroma, nutty in flavour. Too good, perhaps, for the average grocery store—for it's rarely available from them.

Now, as you can tell, I know of only three Canadian cheeses—Cheddar, Oka and Ermite. Are there any others? Had I relied on my visits to my own grocery store I would not even know about the existence of these three. How many varieties, I wonder, are being kept from me?

Why are Canadian cheeses so difficult to obtain? Why are they not carried by the average grocery store? I am told (by my own grocery store) that there is no demand for them. Of course there is no demand for them. Few people can know that excellent Canadian cheeses exist. Unless Canadian cheeses are displayed—and I'm not including the cowardly pink synthetic stuffs that are presently over displayed—unless Canadian cheeses

are displayed at grocery stores, I'm afraid that no Canadians of the next generation will be aware that such cheeses were ever made.

I began to wonder why so many Canadian grocery stores do not carry most Canadian cheeses. My answer is, I think, a depressingly simple one; and perhaps it's a cruel one. I certainly hope it's the wrong one. For I have begun to suspect that behind a masquerade of efficiency, cleanliness and plenty, many North American grocery stores are quietly fooling us into accepting only what is easiest for them to sell. Cheese is *not* easy to sell. It's not easy to keep in storage and there must be some service on the part of the grocery store to advise customers about the types and conditions of cheeses that are available. When you buy cheese you must prod it and smell it and taste a slice of it on a square of bread—and you must talk about it. Are there many personnel in the average grocery store that can talk about the quality, type and conditions of the products they sell? I think not: this is not the way the store does business. What the store says, in effect is: here are the goods we have; they are clean, accessible, and two for fifty-seven. Take them or leave them. This kind of grocery store can no more sell cheese than its bacon-slicer can conduct an appendectomy.

So, I suppose it's up to cheese manufacturers and cheese lovers (cheese lovers is a word I'd sooner avoid, for it somehow seems to associate me with Milton Cross) cheese makers and cheese eaters will have to worry grocery stores into supplying Canadian cheeses of the kinds we like and in the conditions we prefer. For my part, I'm looking for the store that carries Canadian cheeses and that can advise me about their relative merits: and when I find this store, I shall try to talk my wife into transferring a hundred dollar-a-month business to it. I hope you'll do the same sort of thing.

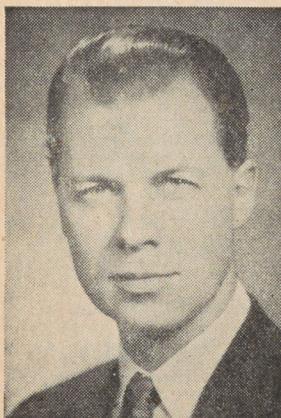
New series on "University of the Air"

An Introduction to Economics

On Trans-Canada radio, *University of the Air* has concluded its series on China. A new series entitled *An Introduction to Economics*, consisting of six lectures by Donald E. Armstrong of McGill University, will begin on Nov. 25.

Dr. Armstrong obtained arts and commerce degrees at the University of Alberta and a Ph.D. in economics at McGill, and then did a year's study at the University of Manchester. At the School of Commerce, McGill, he is assistant professor of economics and faculty consultant for the economic development committee. He is also director and vice-president of Economics Research Corporation, Ltd., Montreal, and a past president of the Montreal Economics Association. Dr. Armstrong has done research for government, trade associations and many firms, and has acted as research economist for the Newfoundland Commission on the Revision of the Financial Terms of Union, and for Newfoundland's submission to the Gordon Commission. He is known in business circles as a consultant, lecturer, radio-TV commentator, and as the author of an economy forecast in Canadian business.

Recession, unemployment and inflation are subjects of world-wide concern. In this introductory series, Dr. Armstrong talks about eco-



Donald E. Armstrong



Brisk trading—Toronto Stock Exchange.

nomic theory, practice and institutions, with examples from the current Canadian scene.

The following lecture notes were prepared by him:

Nov. 25—Unemployment and Inflation: The Causes

Unemployment and inflation are two different phases of the business cycle. Among the many factors which help to generate cycles are the weather, our monetary system, innovations, and inventories. The control of the cycle is as much a political as an economic problem and is complicated by moral and business attitudes.

Dec. 2—Unemployment and Inflation: The Cure

The fiscal tools which may be used to control unemployment and inflation include the manipulation of public works, taxes, transfer payments, and the public debt. The main problem is that the cure of unemployment encourages inflation; the cure of inflation encourages unemployment. To a certain extent we have to choose how much of these two evils we shall have.

Dec. 9—International Trade

Unrestricted trade is very important to our country, for Canada

is a trading nation. The case for free international trade is essentially the same as the case for free trade within a country. Tariffs can be justified under certain conditions, but in most circumstances the popular arguments used to justify tariffs are wrong. Canada has a responsibility towards the sterling area and the achievement of convertibility.

Following is a reading list recommended by Dr. Armstrong to those interested in following the series:

Reading List for An Introduction to Economics

Principles of Economic Policy, Boulding, K. E., Englewood Cliffs, Prentice Hall, 1958.

Introduction to Political Economy, Bladen, V. W., Toronto, University of Toronto Press, 1956.

What Do Economists Know? Higgins, B. H., Melbourne, Australia, University Press, 1951.

Industrial Relations in Canada, Jamieson, Stewart, Toronto, Macmillan, 1958.

Royal Commission on Canada's Economic Prospects—Final Report, November, 1957, Ottawa, Queen's Printer (Chapter 20).

Bank of Canada—Annual Report of the Governor to the Minister of Finance for the Year 1956.



DAYTIME RADIO to 2 p.m.

MONDAY TO FRIDAY

6:45-8:45 a.m.—MORNING MUSIC

CBW

MANITOBA
990 Kc.

"Morning Concert"
with
Gren Marsh

CBK

SASKATCHEWAN
540 Kc.

"Strictly from Unger"
with
Walter Unger

CBX

ALBERTA, 1010 Kc.

EDMONTON, 740 Kc.
"Pops Concert"
with
Ken Dunstan

These programs also include the following features:

CBW

7:00-08 News, Weather
Marine Forecast, Farm
Bulletin Board
7:30-40 News, Weather
7:40-45 Family Worship
7:45-8:00 Pianofare or
(Wednesdays) Songs
For You
8:00-08 News, Direct Re-
port, Weather, Live-
stock Report
8:08-15 Sports Parade
(Bob Moir)
8:30-33 News

CBK

7:00-10 News, Direct Re-
port, Weather, Live-
stock Report
7:30-33 News
7:45-55 Glen Bjarnason
(sports)
7:55-8:00 Family Worship
8:00-10 News, Direct Re-
port, Weather
8:30-33 News

CBX

7:00-10 News, Direct
Report, Weather
7:30-33 News
7:45-55 Glen Bjarnason
(sports)
7:55-8:00 Family Worship
8:00-10 News, Direct
Report, Weather
8:30-33 News

10:45

K, X—Morning Devotions

CBK—Very Rev. S. A. R. Wood, St.
John's Cathedral (Anglican), Sas-
katoon.

CBX—Rev. W. O. Nugent, Synodical
Missionary for Alberta, Presbyterian
Church in Canada. From Edmonton.

10:55

K—CBK Reporter

X—CBX Reporter

11:00

W—BBC News
K—Morning Comment
Jean Hinds.

X—Morning Comment
Peggy MacFarlane.

11:10

K, X—For Consumers

11:15

W—Recorded Music
K, X—The Happy Gang

11:30

W—Manitoba Memos

11:45

K, X—Woman in My House

12:00

W—News
Followed at 12:03 by messages, marine
forecast, road report and March Past.
K, X—News, Weather

12:15

W—Manitoba Farm Broadcast
K—Saskatchewan Farm Broadcast
X—Alberta Farm Broadcast

12:45

W—Woman in My House
K, X—Western Rhythms

1:00

W—News, Weather
K, X—LIVE MUSICAL PROGRAMS

Monday—Music 201
Vancouver jazz groups.
Tuesday—The Stars Oblige
Canada's favourite radio and TV stars
perform selections requested by their
listeners.

Wednesday—Meet Mr. Morrow
Music from Montreal with the Art
Morrow orchestra.

Thursday—Music by McMullin
Light music arranged and conducted
by Bob McMullin. From Winnipeg.

Friday—Day Dreaming
With the Arndale Chorus and orchestra.
From Halifax.

1:15

W—The Happy Gang

1:30

K, X—MUSIC AND DRAMA

Monday—Halifax Concert
Tuesday—Premiere on the Air
Wednesday—Concerto
Thursday—Marine Investigator
Friday—Ottawa Concert

1:45

W—Western Rhythms

8:45

W—Morning Concert
K, X—Morning Concert

8:55

W—CBW Reporter

9:00

W—News, Direct Report, Weather
K, X—TALKS AND QUIZZES

Monday—Now I Ask You

Panel quiz with J. B. McGeachy, (moder-
ator), James Bannerman, Morley
Callaghan, Ralph Allen and guests.

Tuesday—Footloose

Tape recorded travelogues. This week
—in Antarctica.

Wednesday—Fighting Words

Panel discussion with moderator
Nathan Cohen.

Thursday—In Reply

J. Frank Willis answers listeners' ques-
tions about the CBC, its programs,
and its policies.

Thursday—Speakers' Choice

Rebroadcast of last Saturday's talk.

Friday—University of the Air

An interpretation of China.

9:15

W—Kindergarten of the Air

9:30

W—News

K, X—LIVE MUSICAL PROGRAMS

Monday—Little Symphonies

Orchestra conducted by Roland Leduc.
From Montreal.

Tuesday—Directed by Dirk

Light music conducted by Dirk Keet-
baas with songs by Kay Brown.

Wednesday—Appointment with

Agostini

Lucio Agostini conducts his own styl-
ings. From Toronto.

9:33

W—Morning Devotions

This week — Rev. K. Keitel, Trinity
Lutheran Church.

9:45

W—Morning Comment
(Doris Dickson.)

9:55

W—For Consumers
With Ruth Harding.

10:00

W—TALKS AND QUIZZES

Monday—Now I Ask You

Tuesday—Footloose

Wednesday—Fighting Words

Thursday—In Reply (10:00)

Speaker's Choice (10:15)

Friday—University of the Air

K, X—BBC News

10:15

K, X—Recorded Music

10:30

W—LIVE MUSICAL PROGRAMS

Monday—Little Symphonies

Tuesday—Directed by Dirk

Wednesday—Appointment with

Agostini

Thursday—Music from Montreal

Friday—Operetta Highlights

K, X—Kindergarten of the Air

Women's Interests

In "Return to the Islands," the book to be read on *Trans-Canada Matinee* for the next two weeks, Sir Arthur Grindle recreates the legends and beliefs of the natives of the Gilbert Islands. Sir Arthur deals with events that occurred while he was District Commissioner of the Gilbert and Ellis Islands in the South Pacific between 1913 and 1930. The book has been adapted for radio by Weldon Hanbury.

Talks from Winnipeg this week include "Eye on the Potato" by CBW's morning commentator Doris Dickson, on Monday; and on Thursday Ken Black interviews Anna Witluk, the world's only Eskimo airline stewardess. On Wednesday, Jean Sangwine of Souris, Manitoba, describes one of Santa Claus' visits to her town thirty years ago.

Among the special guests on *Open House* this week will be Dr. Clare Neville-Smith who describes her work in a tuberculosis clinic in Korea; and Professor N. J. Berrill, a marine biologist at McGill University.

Following are complete details for both *Open House* and *Trans-Canada Matinee*:

MONDAY

Trans-Canada Matinee

"Eye on the Potato"—Doris Dickson (Winnipeg); "Italian Trade Unions"—Isobel Wilson interviews Eileen Tallman who recently spent a year in Italy studying trade union organization on a Canada Foundation Scholarship (Toronto); "A Summer in Sarajevo"—Enid Robbie recalls a memorable holiday spent in the town of Sarajevo in Yugoslavia (Ottawa); News Commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading from "Return to the Islands" by Sir Arthur Grindle, adapted for radio by Weldon Hanbury.

Open House

"Christmas Around the Home"—Dorothy Lash Colquhoun shows how to make table mats and centre pieces for the Christmas table; "Passport to the Orient"—Dr. Clare Neville-Smith's interest in tuberculosis has taken her to many corners of the earth. Now resident physician at Freeport Sanatorium in Kitchener, Ont., Dr. Neville-Smith will describe her work in a clinic in Korea.

TUESDAY

Trans-Canada Matinee

"What's New in Prince Edward Island?"; "Matinee Quiz"—Dr. Elizabeth Chant Robertson, Dr. Eleanor Long and Mrs. Beth Crofton return to answer

questions on nutrition, child psychology and home economics (Toronto); News Commentary—Mattie Rotenberg (Toronto); Music—contralto Dorothy Hamilton (Toronto); Reading.

Open House

"On the Map"—current events analyzed by Professor Paul Fox; "Artist in the kitchen"—Madame Jehane Benoit gives the secret of roasting beef tenderloin.

WEDNESDAY

Trans-Canada Matinee

"Santa Visits Souris"—Jean Sangwine says the United Church in Souris has not missed a Christmas concert in over seventy-five years and the traditional climax has always been the visit of Santa Claus. Today she describes one of Santa's earlier visits to Souris, some thirty years ago (Winnipeg). "For Better or For Worse," second last of a series on family counselling—Marjorie McEnaney talks to a couple who look back over thirty years of married life and tell what they feel has contributed to the stability of their marriage (Toronto). "Nkwala"—Eileen Laurie interviews Edith Lambert Sharpe, author of the prize-winning book for children, "Nkwala" (Vancouver); News Commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading.

Open House

"New Faces"—Lydia on beauty for the party season; "Rural Route Number One," "The Egg Woman"—Jean Tweed talks about breeding chickens; "Science and Medicine"—Tuberculosis.

THURSDAY

Trans-Canada Matinee

"One of a Kind"—Ken Black interviews the world's only Eskimo airline stewardess, 23-year-old Anna Witluk who was born and raised on Cape Hope Island in James Bay, studied nursing in Hamilton, Ontario, and is now employed by Trans-Air Limited (Winnipeg); "School for Parents"—Dr. S. R. Laycock emphasizes that if wholesome attitudes to sex are not acquired in the home from a child's parents, unwholesome sex attitudes will most certainly be picked up from playmates in the street. Ruth Harding (Toronto); News Commentary—Mattie Rotenberg (Toronto); Music—contralto Dorothy Hamilton (Toronto); Reading.

Open House

"Keep in Trim"—exercises with Gwen Vernon; Anna Cameron and Fred Davis interview Professor and Mrs. N. J. Berrill, both of whom have written a number of books. Berrill, a marine biologist and professor at McGill University, has written "Man's Emerging Mind," "Sex and the Nature of Things," "Journey Into Wonder," and with his wife, "1,001 Questions Answered About the Seashore."

FRIDAY

Trans-Canada Matinee

"At the U.N."—Kathleen Teltsch (New York); Arthur Phelps (Toronto); "Safety Is Women's Business"—Mary McAlpine interviews Mrs. Raymond Sayre from Iowa who is chairman of the Women's Advisory Committee of President Eisenhower's Committee on Traffic Safety. Mrs. Sayre will tell how women can play an active part in promoting safe driving (Toronto); News Commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading.

Open House

"The Movie Scene"—Clyde Gilmour reviews current movies; "Fun with Furniture"—Antoinette Bower suggests a

simple process for giving furniture that "antique" finish; "Outdoors with Children"—Peggy Austin talks about maintaining ski equipment.

Mary Liz Show

CBWT, December 2 and 4

A new sewing series, demonstrations of hair styles and a visit with a wild-life artist are some of the features of the *Mary Liz Show* this week.

On Tuesday, Mrs. E. H. Crawford begins a sewing series with some pre-Christmas suggestions. Cutting and styling a tree skirt is the first feature. Another guest will be Bruno Dudar who will demonstrate the latest styling for the new



MARY ELIZABETH BAYER

look in coiffures. There will also be a visit the recently re-modelled Junior League Thrift Shop.

One of Canada's foremost wild-life artists, Clarence Tillenius, will be a guest on the Thursday program, along with Mrs. Tillenius who shares the family talent as an author. Viewers will see Mr. Tillenius at work as well as some of his favourite paintings and sketches. Miss Zara Shakow will describe her work as a producer and director of the Little Theatre series of the Manitoba Theatre Centre; and Bruno Dudar will complete his demonstration of new hair styles.

Mary Elizabeth Bayer and Bill Guest are hosts on the *Mary Liz Show*, seen Tuesdays and Thursdays at 2:00 p.m. on CBWT.

MRS R BOYER
BOX 35-R R 4 13
PTGE LA PRAIRIE MAN
DEC 58 0755

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CBC TIMES: Nov. 30-Dec. 6

Postmaster: Please return if not delivered within 5 days to: CBC, Box 160, Winnipeg, Manitoba.

“Nathan Cohen Interviews”

Robert Weaver, program organizer, CBC Talks and Public Affairs Department, Toronto, introduces a new Friday night series of interviews with well-known literary personalities

The interview has long since become one of the cliches of contemporary journalism. It sprouts in the newspapers and magazines, on television, and it is perhaps most ubiquitous of all on radio. Too many interviews scarcely pretend to be more than trivial or perfunctory (or both), but there is no inherent reason why they cannot still catch some of the quality of a revealing conversation between equals.

A conversation between equals. This has been the distinguishing feature of many of the interviews Nathan Cohen has recorded in England during the last few years. I can't begin to write a serious analysis of those interviews, partly because I don't want to spoil the memory of the cheerful and slightly irresponsible way in which we planned so many of them. But many listeners to *Anthology* and CBC Wednesday Night must surely remember Nathan Cohen's conversation about the English aristocracy with a detached and saddened Evelyn Waugh. Or the interview with Joyce Cary recorded shortly before his death, in which Cary spoke out against book censorship and with a novelist's unbridled curiosity, talked calmly about the incurable disease that was killing him.

Those interviews and a great many more were recorded (with the patient assistance of the BBC) on two trips to London, and last spring Cohen visited England for the third time. Nine of the dozen or so interviews he recorded on

that trip are going to be broadcast as a series on Friday nights on the Trans-Canada Network. The series begins on December 5 with a conversation with one of the so-called Angry Young Men, John Braine, the author of a good first novel, *Room at the Top*; Braine lives in Yorkshire and is expected to publish a second novel soon. The next week, on December 12, Cohen will be talking with one of England's great actresses, Dame Edith Evans, and on December 19 with Alan Pryce-Jones, the editor of the Times Literary Supplement.

The remaining interviews are with the West Indies' novelist George Lamming (December 26), one of the great figures of the ballet, Madame Tamara Karsavina (January 2), drama critic Kenneth Tynan (January 9), another Angry Young Man, Stuart Holroyd (January 16), and the novelists Doris Lessing (January 23) and Wolf Mankowitz (January 30).

A few months ago a series of interviews with English, American and European writers which had first appeared in the literary magazine *The Paris Review* were published in a book called *Writers at Work*. Most of the reviewers agreed that *Writers at Work* was one of the most revealing investigations ever published about the craft of writing. Many of the reviewers of *Writers at Work* also pointed out that the interviews in *The Paris Review* were successful because the interviewers had made it their business to learn everything they could about the work of the writer

they were going to be talking with. Nathan Cohen agrees that this is one of the essentials of a good interview. He also interviews only those writers and artists for whose work he feels some personal sympathy and excitement. After that, with a little luck, there may be that conversation between equals.

Late Program Notes

The following information was received too late for inclusion in last week's CBC Times.

TELEVISION

Sunday, Nov. 23

Country Calendar

This week — films on the export of feeder cattle and on the harvesting and storage of onions. Gren Bates will interview Walter Kroeker, a southern Manitoba farmer who has just brought in 55 acres of onions.

Ed Sullivan Show

Guests are comedian Herb Shriner, actress-singer Kathryn Grayson, and musical comedy stars Russell Nyke and Pat Stanley, who will do a production number from the new Broadway hit, "Goldilocks."

Wednesday, Nov. 26

Close-Up

The interview with Vladimir Nabakov, author of "Lolita," scheduled for Nov. 19 and pre-empted by the second game of the W.I.F.U. football finals, will be seen on Nov. 26. The program will also include an interview with Sir Brian Horrocks, who will discuss the recently published memoirs of Field Marshal Montgomery.

RADIO

Monday, Nov. 24

Parade of Choirs

Arcady Singers of Winnipeg, conducted by Glen Garrison. Tom Taylor, producer.

| | |
|------------------------|----------------|
| The Shepherd's Song | Elgar |
| The Snow | Gibbs |
| Flight of the Swallows | Head |
| The Ships of Arcady | |
| My Grandma's Goat | arr. Pittfield |
| O Can Ye Sew Cushions? | arr. Bantock |
| A Ballynure Ballad | arr. Hughes |
| Andalucia | Lecuona |
| Many a New Day | Rodgers |
| I Whistle a Happy Tune | Rodgers |

W-7:30 p.m.

X-6:30 p.m.

Thursday Nov. 27

Prairie Concert

Note for this program was incorrectly listed under Tuesday music notes in last week's CBC Times. Soprano Devina Bailey will sing works by Handel, Mozart, and Mahler. (Pianist Gordon McLean's selections were listed in last week's issue.)

W-7:30 p.m. X-6:30 p.m. X-6:30 p.m.



Devina Bailey

Saturday, Nov. 29

This Week

Report by Martin Franklin on the annual convocation ceremonies at Sir George Williams College, Montreal—the largest night college with university standing in Canada.

W-6:45 p.m. K-5:45 p.m. X-5:45 p.m.